THE WEST VIRGINIA WESLEYAN COLLEGE BULLETIN

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HALL *of* LIBERAL ARTS

Vol. XII., No. 5 MAY, 1919 Serial No. 94

The West Virginia
Wesleyan College Bulletin

COLLEGE OF LIBERAL ARTS
ACADEMY
(College Preparatory)
NORMAL SCHOOL
SCHOOL OF MUSIC
SCHOOL OF EXPRESSION
SCHOOL OF FINE ARTS
SUMMER SCHOOL

CATALOGUE EDITION
1919

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HISTORY

One of the hardships of the pioneers of western Virginia was the lack of schools for their children. In seeking to provide for this necessity, the Methodists founded an academy at Clarksburg in the first half of the last century. This prospered until sectional misunderstanding caused the school to close. During the years succeeding the war many efforts were made to secure a centrally-located institution of higher education, but it was not until 1890 that those efforts were realized.

In 1876 Buckhannon presented a request and a pledge of money to the West Virginia Conference to locate a seminary in the town. In 1883 a committee appointed by the Annual Conference recommended the establishment of a seminary, and a year later the Conference appointed a Board of Trustees for the proposed school. The Conference enlarged the Board of Trustees in 1885 and directed it to receive contributions and proposals for the endowment and location of a seminary, and on August 29, 1887, the trustees purchased forty-three acres at Buckhannon for $5,551.87. In October of the same year the Conference in session at Parkersburg ratified the action and directed the trustees to proceed with the erection of the buildings. The Main Building was completed during the summer of 1890 and school was opened September 3rd of that year. The Ladies' Hall was erected in 1895 and in 1902 the Music Hall was completed. About 1892 the president's residence was built.

On February 4, 1905, the Main Building was destroyed by fire. Steps were taken immediately to replace it and the following year College Hall was ready for occupancy. The same year the central heating plant was installed in a building erected for that purpose. The Gymnasium was erected in 1912, and Haymond Science Hall in 1913.

In June, 1916, the Trustees determined to launch a campaign for a half-million dollars for additional equipment and endowment. The movement received the hearty support of the Annual Con-

ference held in Wheeling the following September. The campaign was under the direction of the Jubilee Commission of the Board of Education of the Methodist Episcopal Church. It came to a victorious close on the sixth day of June, 1917, the full amount having been pledged. A loyal friend of the College then added a fifty thousand dollar pledge, not as a part of the Half-Million Fund, but as a special gift for the purpose of erecting a Library Building in honor of the Wesleyan men who enlisted in the great world war. The amount of this last pledge has since been increased to one hundred thousand dollars.

These funds bring the total assets of the institution almost up to one million dollars. A brief account of the new financial forward movement now under way will be found on page 110.

Beginning as a seminary, the institution in June, 1903, was raised to college grade. The last class in the seminary course was graduated in June, 1908. The standard of the college is that prescribed by the University Senate of the Methodist Episcopal Church. The policy of the college has been to make the work thorough and to give credit only to those students who meet the requirements that are common to the best colleges and universities.

While the college was founded by the Methodist Episcopal Church, and has received its principal support from that denomination, its non-sectarian spirit is emphasized by the composition of its board of trustees and faculty. Its charter places no denominational tests whatever on its officers, members of the faculty or students. It admits without question all students of good character who fulfill the scholastic requirements, and grants the same privileges to all, irrespective of their religious preferences.

The college from its beginning has insisted on the most thorough kind of intellectual culture. The leading universities of the nation welcome Wesleyan students who wish to do post-gradute work, and give such students full credit for courses taken here. The college has, at the same time, so matured and developed moral and spiritual qualities as to bring the students to the strongest kind of Christian manhood and womanhood. Nothing is more characteristic of Wesleyan than her insistence upon sound learning being joined to sterling Christian character.

The following are the names of those who have held the presidency of the institution, together with their respective terms of service:

Rev. B. W. Hutchinson, A. M., D. D., 1890-1898.
Prof. F. B. Trotter, A. M. (Acting President), 1898.
Rev. S. L. Boyers, D. D., 1898-1900.
Rev. John Wier, A. M., D. D., 1900-1907.
Rev. Carl G. Doney, Ph. D., LL. D., 1907-1915.
Prof. T. W. Haught, A. M. (Acting President), 1913-1914.
Rev. Wallace B. Fleming, D. D., Ph. D., 1915.

LOCATION

The college is located in Buckhannon, a town of four thousand inhabitants, situated within twenty-eight miles of the geographical center of the State. Natural gas, city water, free delivery of mail, electric lights, paved streets, local and long distance telephones add to the convenience and comforts of the residents. Buckhannon has a well-merited reputation for intelligence and morality. Neither the county nor the town of Buckhannon has ever licensed or permitted a saloon.

While Buckhannon has a number of prosperous manufacturing establishments, it is especially a city of homes. The college and the character of the citizenship of Buckhannon have attracted many residents who seek not only the immediate advantage of the school, but the privileges of a well-ordered and clean community in which to live. There are few places which combine so many elements of the ideal city — healthfulness, inexpensive living, city conveniences, low tax rate, good churches, high moral tone, first-class public schools, excellent neighbors, etc.

Buckhannon is on the Baltimore and Ohio Railroad, at the junction of the Pickens branch, with the line between Grafton and Weston. It is, therefore, easily accessible, either by way of Clarksburg and Weston or by way of Grafton. It is within six miles of the junction of the Coal and Coke Railroad with the Baltimore and Ohio at Sago, and is, therefore, accessible by way of Elkins or Charleston. Thus it will be seen that the college may be reached from any point in the State without great inconvenience.

MATERIAL EQUIPMENT

The physical equipment of the college is ample for the highest standard of work. The campus and athletic field are spacious. The buildings are modern and well furnished. The convenience, comfort and scholastic needs of teachers and students are constantly studied.

The Campus

The college grounds consist of forty-three acres, situated in the southeastern part of the town. The campus is all that could be desired — sufficiently rolling, large, and partially wooded with virgin and cultivated trees and shrubs. The elevation is about 1,400 feet above sea level, thus affording a climate which is healthful and tonic. The buildings are upon an elevation above the river and city, which provides perfect drainage and a sweeping view of the town and surrounding hills. The location is not equaled in West Virginia and is noteworthy for beauty and healthfulness.

The athletic field, situated to the east of the Gymnasium, has a baseball diamond, football gridiron and running track. Here the students have ample opportunity for open air exercises. Former students will remember this field as the scene of many a hotly contested athletic struggle.

College Hall

After the destruction by fire of the main building of the institution, in 1905, the present College Hall was erected. It is an imposing four-story edifice of brick and stone, 140 by 150 feet in size. It contains the offices of the President, Dean and Treasurer, halls for the literary societies, the Young Men's Christian Association, the Young Women's Christian Association, the library and reading room, and many class rooms. The large auditorium, seating 1,500 people, is also a part of College Hall. College Hall is modern in every particular. It is heated by steam, lighted by gas and electricity and is supplied with lavatories and cloak rooms. The class rooms are fitted with slate blackboards and opera school chairs. It represents a value of about $100,000 and is one of the finest college buildings in the State.

Woman's Hall

This building was erected in 1895. It is a four-story brick structure containing three parlors, a large dining room, modern kitchen, and rooms for seventy-five young women. Each floor is supplied with hot and cold water baths. Steam heat is supplied to every room. The building is finished in hardwood, lighted by gas and electricity and equipped with a modern passenger elevator. Recently the Women's Wesleyan College Club of Buckhannon, in connection with auxiliaries in various towns of the State, has largely refurnished and redecorated the hall. It is a comfortable, healthful and most desirable home for the young women students.

Haymond Science Hall

This notable building is a fitting memorial of the life of Mrs. Virginia Haymond who gave it, and of her husband, the late Col. Sidney Haymond, for years a trustee of the college. It is three stories in height, of pressed brick and Bedford stone, 100 by 130 feet in size. It provides extensive laboratories and class rooms for chemistry, physics, biology and related sciences. It also contains a laboratory, machine shop, manual training and draughting rooms. Mrs. Haymond provided the equipment, which is modern and sufficiently complete to make it an almost perfect college science building.

Music Hall

This is a three-story building, constructed of brick and stone, and erected in 1902. It contains four studios, a recital hall equipped with a new pipe organ, twenty practice rooms supplied with pianos of standard manufacture. Each room is well lighted, and heated by steam. It is devoted exclusively to the Department of Music.

Gymnasium

This is a three-story building of light brick, 110 by 115 feet in size, and was erected in 1912. On the ground floor are locker rooms for men and women, shower baths, a swimming pool, 20 by 50 feet, baseball cage, toilet and team rooms. The first floor has offices and the great play room, 70 by 90 feet, and on the upper floors are six rooms used by the Normal School. In December, 1915, the First Methodist Church of Clarksburg presented to the college a valuable

collection of gymnasium furnishings, in memory of Mr. Charles S. Smiley. These furnishings have been installed and add materially to the equipment. The building is excellent in every particular and is one of the finest college gymnasiums in this part of the United States.

Heating Plant

This was built in 1905 and contains the boilers, pumps and coal bins needful for heating the other buildings upon the campus. Its capacity has been nearly doubled by the addition of a new hundred horsepower boiler recently.

President's Residence

During the administration of Dr. Hutchinson a residence was erected by him on the campus. Later this was purchased by the trustees and it has since been used continuously for the president's home.

Library

The Library has well-lighted quarters on the second floor of College Hall. It now occupies three rooms and covers nearly two thousand square feet of floor space. Here are to be found 10,000 volumes, and about one hundred of the principal magazines and newspapers. A splendid library building is soon to be erected in honor of the Wesleyan men enlisted in the Great War.

Physical Laboratory

The Department of Physics is located in the Haymond Science Hall, recently completed. Three large rooms, together with adequate space for storage and sufficient apparatus for demonstration and experimental work, make up the physical equipment for this work.

Chemical Laboratory

The Department of Chemistry occupies two large laboratory rooms, a class room and storage room for chemicals and apparatus on the ground floor of the Science Hall. The laboratories afford facilities for fifty students at a time. There is sufficient locker room to accommodate one hundred students and that number can easily be cared for by dividing them into groups of fifty or fewer for laboratory practice. Other accessories of the department are a

SCIENCE HALL

scale room, foul gas hood, and water still. The laboratory is equipped with apparatus for general and analytical work, and a supply of chemicals for students' use.

Domestic Science

The equipment for instruction in Domestic Science is located in the two ground floor rooms at the south end of College Hall. It is complete throughout in all its appointments. This equipment will accommodate a class of twenty students, which is quite as many as can be successfully taught at one time in this subject.

PLAN OF WORK

Semesters. It will be noted that the work of the college has been readjusted on the semester plan. This is the plan now widely prevalent among the best colleges and universities. One of its chief advantages is that by dividing the school year into two equal semesters it permits the arranging of the work in courses of greater length. The college has delayed adopting the plan until recently, because of the difficulty of adjusting it so as to conserve the interests of students, especially teachers in rural schools, who are free to take up college work late in March. A plan having been devised to meet the needs of such students, the semester plan now has been adopted.

Spring Term. It is recognized that the semester plan, without modification, would work hardship to many students who wish to enter college at the close of winter. The college, therefore, offers a spring term of ten weeks, with full provision for such students.

Summer Term. During the summer term no effort is made to provide instruction in all college subjects, but the instruction given is characterized by the usual Wesleyan thoroughness and is accepted in the regular way for credit toward graduation. On page 92 will be found a fuller statement about the Summer School.

COLLEGE OF LIBERAL ARTS

Admission

The academic requirements for admission to the college are expressed in units. A unit represents a study that has been pursued through a school year of at least thirty-six weeks, with not less than four periods of recitation of forty-five minutes or more each week. Fifteen units are required for admission.

Graduates of the academy connected with this college have fully met this standard for admission and are admitted to the College of Liberal Arts.

Graduates of approved high schools and academies are admitted upon presentation of certificates showing credit for fifteen or more units of work done. Blank forms for these certificates may be had by addressing the Dean of the College. The certificates, when submitted, must show in detail what studies have been pursued, the time employed and the grades obtained. They must be signed in each case by the principal of the school. All certificates should be presented at the time of registration.

Students who for any reason are unable to present satisfactory certificates of scholarship, may be admitted by examination. Those wishing to be admitted in this manner may consult the outline of courses for the Academy in order to secure an approximate idea of the ground covered by the entrance examination; detailed statement will be sent to those who apply to the Dean. These examinations are given on the opening day of the term. Arrangements for them should be made with the Dean in advance. No charge is made for such examinations if taken on the opening day.

All claims of credit for work previously done must be adjusted at the time of the student's matriculation.

Public school diplomas and teachers' certificates will not be accepted for entrance credit.

No student will be matriculated for non-resident work.

Testimonials of good moral character are expected of all who apply for admission.

Students coming from other colleges must present certificates of honorable dismissal from the schools from which they come, together with an official record of the college work which they have done. They will be granted such advanced standing as their records merit.

A student who gives satisfactory evidence of his preparation will be admitted to examination for advanced standing in the college. Such examinations are without fee, but they must be arranged for in advance with the Dean and must be taken on the day announced at the opening of the student's first semester's residence. One application of this statement is to solid geometry and any college subject done in high school in excess of the fifteen units required for entrance to the College.

College Standing

No student can be admitted to college standing who is deficient in more than six semester hours' work. A student admitted to freshman rank will be enrolled as a freshman until he has removed all entrance conditions and completed at least twenty-four semester hours of college work; he will then be enrolled as a sophomore until he has completed fifty-six semester hours, including all requirements of the freshman year; he will then be enrolled as a junior until he has completed eighty-eight semester hours; and he will then be enrolled as a senior until he has completed one hundred and twenty-eight semester hours, which is the requirement for graduation.

A semester hour is one recitation or class per week for a half of the school year. The recitations are sixty minutes in length. Students usually carry work requiring sixteen recitations per week. This amounts to thirty-two semester hours in a year, or one hundred and twenty-eight semester hours in the four years.

Requirements for Graduation

Bachelor's Degree —

Candidates for either of the Baccalaureate degrees are required to complete one hundred and twenty-eight semester hours of collegiate work in the manner prescribed on page 22.

MASTER'S DEGREE—

The degree of Master of Arts will be conferred upon graduates of this college or of other approved institutions who shall have met the following requirements:

1. The candidate shall complete thirty semester hours of graduate work in residence.

2. He shall pursue a major course and not more than two minor courses of study, to be approved by the head of the department in which the major is taken.

3. He shall write a thesis, the subject, content and length of which shall be approved by the head of the department in which his major course is pursued. The thesis shall be presented not later than May 26th preceding graduation, and a duplicate bound, typewritten copy shall be presented to the Library.

4. He shall pay the regular college fees, with minimum annual charge of $50.00.

Fees and Expenses

Fees are due and payable at the opening of each semester or term, as follows:

> "All tuition charges less than $20.00 must be paid enrollment day; and of all accounts larger than that amount, at least $20.00 must be paid on enrollment day. and the remainder within 15 days."

Students will not be received in classes until these charges are paid.

TUITION: The charges for tuition are as follows: For College, Academy or Normal School, per semester, $25.00; Spring Term, $15.00; Summer Term, $15.00.

INCIDENTAL FEE: An incidental fee of $7.50 per semester is charged each student, irrespective of the number of hours taken. This fee is not subject to refund.

REGISTRATION: No registration fee is charged the student upon arranging his course of study at the beginning of a term, but a fee of $1.00 is charged for each change made after the first week.

ATHLETIC FEE, including admission to the varsity games, etc., per semester, $2.50. This fee is not subject to refund.

LABORATORY FEES for materials used in laboratory courses, paid only by students taking such courses as follows: Semester charge for each laboratory course in Biology, Botany, Zoology, Physiology, Geology, or Physics, $2.50; for each in Chemistry, see pages 28, 29; for each in Domestic Science, see pages 29, 30.

GRADUATION FEE. A diploma fee of $5.00 is charged all persons taking Master's or Baccalaureate degrees, all graduates of the Normal School, School of Music, School of Art, and School of Oratory. The fee for academy certificate of graduation is $3.00. These fees are due May 20th of the year of graduation.

WOMAN'S HALL. Board is supplied to young women at cost, and the young women are allowed through their own representatives to determine the elaborateness, and quality of board supplied. For the larger part of the year 1918-1919 board cost $4.50 per week. Board is payable monthly in advance.

The price of rooms varies from $1.00 to $1.50 per week depending upon the location. A deposit of $2.00 is required to reserve a place in the Woman's Hall. This amount is credited on the account of the student when she arrives. In event of the student's failure to claim the room thus reserved the deposit is forfeited. Room rent for the semester is payable in advance and is not subject to refund. A floor diagram with prices will be sent on application.

Special Students and Special Fees

Students in the schools of Music, Oratory or Art, may take selected courses in the College, Academy, or Normal School at the rate of $2.00 per semester-hour of instruction in such courses.

Students in the College, Academy, or Normal School, who are allowed to take more than seventeen semester-hours of recitation will be charged $2.00 additional per semester-hour instruction.

Persons who present preacher's license, members of conferences, synods, etc., are allowed a reduction of one-half the *regular tuition* fee.

The children of ministers of the Gospel are allowed a reduction of one-half the regular *tuition* fee and one-fourth the *department* fees.

In the departmental instruction outlined below, lessons missed on account of the instructor will be made up to the student. Lessons missed because of the absence of the student will not be made up,

except where the cause is extended illness, and in this case only those absences will be made up which have been preceded by notice to the instructor.

School of Music

Piano or Pipe Organ, under the Director, 2 lessons per week per semester $30.00
Piano, with First Assistant, 2 lessons per week per semester.. 25.00
Voice or Violin, 2 lessons per week, per semester 25.00
Piano or Organ, 1 lesson per week with Director, per semester. 22.50
Piano, Voice, Violin, 1 lesson per week, per semester 17.00
Harmony, Theory, Counterpoint in Classes per semester..... 10.00
Normal Music, per semester 4.00
Piano Rental, 2 hours per day, per semester 10.00
Organ Rental, 1 hour per day, per semester 10.00
Music Library, per semester 2.00

School of Expression

Private lessons, 2 lessons per week, per semester $25.00
Private lessons, 1 lesson per week, per semester 17.00
Class Elocution, 2 lessons per week, per semester 9.00
General Elocution, per semester 5.00

School of Fine Arts

Oil, China, Water, or Pastel Painting, 2 lessons, 4 hours per week, per semester $25.00
Designing, Modeling, etc., 2 lessons, 4 hours per week, per semester 25.00
Crayon Drawing (any course), 2 lessons, 4 hours per week, per semester 25.00
Any of above (1 lesson, 2 hours per week), per semester..... 17.00
Art History, per semester 8.00
Household Design, I, II, III 5.00

General Requirements for the Bachelor's Degree

English Composition (English 1) ..... 6 hours
Foreign Language .....24 or 32 "

(NOTE.—Thirty-two hours if the major is in one of the first six fields of study listed below, twenty-four if in one of the last five. This requirement may be reduced by eight semester hours for each unit of foreign language offered for entrance.)

History and Economics ..... 6 hours
Bible, Philosophy or Education ..... 6 "
Chemistry, Physics or Mathematics ..... 8 "
Oratory (in freshman or sophomore year) ..... 4 "
Physical Education in regularly scheduled classes ..... 4 "

(Note.—Bible 1 is required of all students.)

For the freshman year the student should select most of his work from among the required courses above.

Each student shall select in his freshman or sophomore year a major and two minor fields of study.

The minimum requirement to complete a major shall be thirty semester hours; for a minor, twenty.

The majors and minors may be selected from among the following:

1. English.
2. Ancient Foreign Language.
3. Modern Language.
4. Social Sciences: History, Economics and Sociology.
5. Bible and Philosophy.
6. Education.
7. Physical Science: Chemistry, Physics, and Geology.
8. Biological Science: Botany, Zoology and Physiology.
9. Mathematics and Astronomy.
10. Agriculture.
11. Home Economics.

Candidates for the Bachelor of Arts degree may major in any of the above studies. Candidates for the Bachelor of Science degree may major in any of the last five studies.

Each student after having selected his major shall confer with the head of the department in which the major is chosen and secure approval of his schedule of work.

Less than one year of a foreign language will not be counted toward a degree.

No student can be graduated without having been in attendance at the college at least one year.

COLLEGE SCHEDULE (SUBJECT TO REVISION)

Hour	Tuesday	Wednesday	Thursday	Friday	Saturday
8:00	Mathematics 1 or 2 Education 18 or 19 Education 6 English 3 Spanish 1 or 2 Economics 1 or 2 History 1	Mathematics 3 or4 Education 14 or 15 Education 6 English 4 Spanish 1 or 2 Economics 6 or 7 History 5	Mathematics 1 or 2 Education 18 or 19 English 3 Economics 1 or 2 History 1	Mathematics 3 or 4 Education 14 or 15 Education 6 English 4 Spanish 1 or 2 Economics 6 or 7 History 5	Mathematics 1 or 2 Education 18 or 19 Education 6 English 3 Spanish 1 or 2 Economics 1 or 2 History 1
9:00	Philosophy 1 or 2 Psychology Ethics Chemistry 1 or 2 Mathematics 5 or 6 English 17 Spanish 3 or 4 Economics 3 or 4	Sophomore Oratory Philosophy 8 or 9 Chemistry 1 or 2 Mathematics 6 Education 5 or 11 Education 16 or 17 English 5 Spanish 3 or 4 Economics 8 or 9 History 7	Philosophy 1 or 2 Psychology Ethics Chemistry 1 or 2 Mathematics 5 or 6 English 17 Economics 3 or 4	Sophomore Oratory Philosophy 8 or 9 Chemistry 1 or 2 Mathematics 6 Education 5 or 11 Education 16 or 17 English 5 Spanish 3 or 4 Economics 8 or 9 History 7	Philosophy 1 or 2 Psychology Ethics Chemistry 1 or 2 Mathematics 5 or 6 English 17 Spanish 3 or 4 Economics 3 or 4
10:30	Bible 1 or 2 Mathematics 13 Education 12 or 13 English 1 French 3 or 4 Sociology 10 or 11 History 3	Sophomore Oratory Bible 5 or 8 Education 7 or 8 English 11 French 3 or 4 Sociology 12 or 13 History 9	Bible 1 or 2 Mathematics 13 Education 12 or 13 English 1 Sociology 10 or 11 History 3	Sophomore Oratory Bible 5 or 8 Education 7 or 8 English 11 French 3 or 4 Sociology 12 or 13 History 9	Bible 1 or 2 Mathematics 13 Education 12 or 13 English 1 French 3 or 4 Sociology 10 or 11 History 3
11:30	Bible 3 or 4 Biology 1 Mathematics 14 English 1 French 1 or 2 German 1 or 2 History 6	Biology 1 Mathematics 15 Education 9 or 10 English 10 French 1 or 2 German 1 or 2 Greek 1	Bible 3 or 4 Mathematics 14 English 1 History 6 Greek 1	Biology 1 Mathematics 15 Education 9 or 10 English 10 French 1 or 2 German 1 or 2 Greek 1	Bible 3 or 4 Biology 1 Mathematics 14 French 1 or 2 German 1 or 2 History 6 Greek 1 English 1
2.00	Chemistry 3 or 4 Mathematics 10 Education 1 or 2 French 5 or 6 Geology German 3 or 4 English 2 or 18	Biology 5 or 6 Chemistry 5 or 6 Education 1 or 2 Education 3 or 4 English 6 History 10 German 3 or 4	Chemistry 3 or 4 Mathematics 10 French 5 or 6 Geology English 2 or 18	Botany 5 or 6 Chemistry 5 or 6 Education 1 or 2 Education 3 or 4 English 6 German 3 or 4 History 10	Chemistry 3 or 4 Mathematics 10 Education 1 or 2 French 5 or 6 Geology German 3 or 4
3:00	Chemistry 3 or 4 Mathematics 10 German 5 or 6	Chemistry 5 or 6	Chemistry 3 or 4 Mathematics 10 German 5 or 6	Chemistry 5 or 6	Chemistry 3 or 4 Mathematics 10 German 5 or 6

COURSES OF INSTRUCTION

In the College of Liberal Arts the following courses of study are offered:

Agriculture

PROFESSOR STUTZMAN

1. AGRICULTURE. GENERAL AGRICULTURE. *First Semester, four hours per week.* An introductory course, covering the field in a brief way. The subjects of soils, crops, animal industry and horticulture will be given such proportion of emphasis as each justifies. The course will be adapted to meet the needs, as far as possible, of teachers in the public schools of West Virginia. Laboratory, W., F., 2:00 o'clock.

2. AGRICULTURE. GENERAL AGRICULTURE. *Second Semester, four hours per week.* A continuation of Agriculture 1. Methods of instruction in agriculture in graded schools, club work and project work will be discussed in connection with the subject matter of Agriculture. Laboratory W., F., 2:00 o'clock.

3. AGRICULTURE. FIELD CROPS. *First Semester, three hours per week.* This course will present methods of culture, places in rotation, relation to soil fertility and botanical relationships of the common grain, forage and root crops of the State. Parallel or prerequisite, Botany 2. Laboratory, Thursday, 2:00 o'clock.

4. AGRICULTURE. SOIL FERTILITY. *Second Semester, three hours per week.* Conditions essential to plant growth, relations of soil to plant, plant food materials, water supply, tillage and drainage will be considered in this course. Lime and commercial fertilizers will be fully discussed and analyzed. Prerequisite, Chemistry 1 and 2. Laboratory Thursday, 2:00 o'clock.

Astronomy

(See Mathematics and Astronomy)

Bible

PROFESSOR ASPINALL AND PRESIDENT FLEMING

1. NEW TESTAMENT HISTORY. *Three hours per week, first semester.* A study of the beginnings of Christianity, The Life of Jesus; the environment and formation of the Early Church. Text-book, lectures, reading of selected books of the New Testament.

2. THE BIBLE AS LITERATURE. *Three hours per week, second semester.* A critical study of the literary structure of the Bible. The aim of this course is to incite a love for Bible reading and interpret the book in a more readable form. Text-book, lectures and collateral reading from the Bible.

3. OLD TESTAMENT HISTORY. *Three hours per week, first semester.* In this course are studied the preparation for, and progress of, the Jewish race. The relation of the Hebrews to the other Semites will be carefully noted. The period between Malachi and John the Baptist will also be studied. Text-book, lectures and Bible reading.

4. THE SOCIAL INSTITUTIONS OF THE BIBLE.* *Three hours, second semester.* A genetic study of Hebrew society which affords the necessary background for a better understanding of the Prophets and of the Christ. A survey of the domestic, economic, political and religious institutions of the Hebrews. The social teachings of Jesus will also be emphasized. Text-book, lectures and reference reading from the Scriptures.

5. HISTORY OF RELIGIOUS EDUCATION.* *Two hours per week, second semester.* The aim of this course is to trace the development of religious institutions and methods. Religious education will be studied in its varied aspects with special attention given to modern tendencies in this field. Text-book, lectures, reports. (Offered in 1917-18 and alternate years.)

6. CHRISTIAN DOCTRINE.* *Two hours per week, throughout the year.* A study of the science of the Christian religion.

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* Available for Master of Arts degree if taken under special direction toward that end.

Special emphasis will be given to the Atonement, Inspiration, New-Birth and Free-Will. Text-book, lectures and collateral reading. (Given in 1916-17 and alternate years.)

7. HOMILETICS I. *Two hours, first semester.* A discussion of the preparation for preaching. Emphasis will be given to the structure of the sermon. Constant practice in the analysis of texts and the choice of themes. Text-book, lectures and sermon outlines by the student before the class. (Given in alternate years with Bible 5.)

8. HOMILETICS II. *Two hours, second semester.* A brief history of preaching. Methods and achievements of eminent preachers will be discussed. Sermons by the students with criticism from the class. Text-book, collateral reading and lectures. (Given in alternate years with Bible 6.)

Biology

1. GENERAL BIOLOGY. *Four hours per week, first and second semesters.* Introduction to the general properties of living things, their functions, structures, habits and evolution. The laboratory work consists of a study of a series of animals and plants.

2. GENERAL BOTANY. *Four hours per week, second semester.* This course deals with the structure, methods of reproduction, and soil relation of the higher plants. The laboratory work will include some simple physiological experiments and the classification of the common spring flowers of the neighborhood. 1919 and alternate years. Prerequisites, Biology I or equivalent.

3. GENERAL ZOOLOGY. *Three hours per week, first semester.* The lectures and recitations cover the principal facts of animal structure, development and classification. Laboratory work is largely anatomical and deals with selected type animals from the important animal groups. Prerequisites, Biology I, or equivalent. 1918 and alternate years.

4. ANATOMY AND PHYSIOLOGY. *Three hours per week, second semester.* Assumes a knowledge of chemistry and elementary

physics. Mammalian anatomy and human physiology. Special attention to physiological chemistry. 1919 and alternate years.

5. BOTANY. *Two hours per week, first semester.* A study of algæ, fungi, liverworts, mosses and ferns. Morphology, development, reproduction and evolution of the groups emphasized. Lectures, recitations and laboratory exercises. Prerequisites, Biology 1 and 2. 1919 and alternate years.

6. BOTANY. *Two hours per week, second semester.* Lectures and laboratory exercises illustrating the morphology of gymnosperms and angiosperms. A systematic study of local flora with special attention to environment. Prerequisite, Biology 5. 1918 and alternate years.

Botany
(See Biology)

Chemistry
DEAN HAUGHT AND PROFESSOR STUTZMAN

1. GENERAL INORGANIC CHEMISTRY. *Five hours.* The course is a study of the non-metallic elements, of their physical and chemical properties, the laws governing the chemical behavior of elements and compounds, valence, the kinetic molecular hypothesis, the atomic hypothesis, solution, molecular and atomic weights. Chemical equilibrium, dissociation in solution, ionization. From the first students are drilled in the solution of the mathematical problems of chemistry.

The course comprises three hours per week recitation and two periods per week in the laboratory.

First Semester, 9:00. Laboratory M. F. 8:00-10:00. Laboratory fee, $6.00.

2. GENERAL INORGANIC CHEMISTRY. *Five hours.* A continuation of Chemistry 1. The course is a study of the metallic elements. The attention of the students is directed to several important industrial applications of chemistry. The solution of the mathematical problems of chemistry is continued.

Second Semester 9:00. Laboratory M. & F., 8:00-10:00. Laboratory fee, $6.00.

3. QUALITATIVE INORGANIC ANALYSIS. *Three hours.* A laboratory course with occasional lectures and conferences. This course is a study of acids, bases and salts and the methods of detecting their several characteristic radicals.

First Semester T., Th., S., 2:00-4:00 o'clock. Laboratory fee, $8.00.

4. QUANTITATIVE INORGANIC ANALYSIS. *Three hours.* A laboratory course with occasional lectures and conferences. This course is a study of the theory and the practice of the quantitative determination of pure chemicals, minerals and technical products. Courses 1, 2, and 3 are prerequisites.

Second Semester T., Th., S., 2:00-4:00 o'clock. Laboratory fee, $8.00.

5. ORGANIC CHEMISTRY.* *Two hours, first semester.* W., F., 2:00-4:00. This is a laboratory course with frequent lectures and conferences. In addition to chemical theory many important hydrocarbons and their derivatives are studied. Courses 1, 2, 3 and 4 are prerequisites. Laboratory fee, $6.00.

6. ORGANIC CHEMISTRY.* *Two hours, second semester.* W., F., 2:00-4:00 o'clock. This course is a continuation of Chemistry 5. Laboratory fee, $5.00.

7. SPECIAL WORK.* For advanced students desiring it will be arranged, and credit will be given in proportion to the amount of work done.

Home Economics

ELIZABETH DUNN

The work of this department has been planned with sufficient fullness to meet both the practical and cultural needs of those students who elect Home Economics as a major. Elective and parallel courses are intended to create a background for the richest appreciation of the fundamentals which underlie the organization of home life everywhere. Students desiring to take work in this depart-

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ment should consult with the instructor so that their schedule may meet the requirements for the high school certificates and for majors and minors.

1. TEXTILES. Development of the textile industry; properties and values of fibres; choice, use and economy of materials; application of simple stitches to articles and garments. *Three hours, first semester.* Laboratory fee, $2.00. Fine Art 1 recommended as a parallel.

2. TEXTILES. Use of machine; commercial patterns; simple fitting; making of simple dress; laundering and stain removal; wardrobe expense account. *Three hours, second semester.* Laboratory fee, $2.00. Prerequisite, Home Economics 1. Parallel course, Fine Arts 2, is recommended.

3. CLOTHING. Review Textiles: Color Harmony, costume design, drafting and modelling. Construction of silk or woolen garments. *Three hours, first semester.* Laboratory fee $1.00. Prerequisites, Home Economics 1 and 2 and Fine Arts 1 and 2. Parallel Fine Arts 3.

4. THE HOUSE. House planning and decoration: Exteriors, interiors, furniture, draperies, walls, etc. *Three hours, second semester.* Laboratory fee, $1.00. Fine Arts 1, 2 and 3 recommended preparatory to this course.

5. FOODS, SELECTION AND PREPARATION. Classification and nutritive values of foods; vegetables and fruits, water, minerals, cereals, eggs, milk and milk products, etc. *Four hours, first semester.* Laboratory fee, $6.00. Prerequisite, Chemistry 1 and 2.

6. FOODS, SELECTION AND PREPARATION. Proteins and fats; breads, cakes, meats, gelatin, frozen desserts; table service; planning and serving of meals; consideration of cost and time element. *Four hours, second semester.* Laboratory fee, $6.00. Prerequisites, General Chemistry 1 and 2 and Home Economics 5.

7. DIETETICS. Organic foodstuffs; metabolism; action of ferments; fuel value of food; energy requirement; dietary standards; economy of foods. *Three hours, first semester.* Laboratory fee, $6.00. Parallel, Biology 4. Prerequisites, Home Economics 5 and 6, and Organic Chemistry.

8. HOME SANITATION. Labor saving devices; plumbing; heating; lighting; ventilation; sewage and garbage disposal; infection; contagion; water and milk supply; prevention of disease; emergencies; home care of the sick; care of infants, etc. *Three hours, second semester.* Laboratory fee, $1.00. Prerequisite or parallel, Physiology or Biology.

9. HOUSEHOLD MANAGEMENT. Organization of the household, as to food, clothing and shelter; expenditures; accounts and budgets; marketing; servants; laundry, etc. *Three hours, first semester.* Laboratory fee, $1.00. Prerequisite, Home Economics 1, 2, 5 and 6.

10. TEACHING HOME ECONOMICS. Planning of equipment and courses; methods of presentation; correlation of curriculum with home life and community problems; practice teaching. Laboratory fee, $6.00. Open only to seniors majoring in Home Economics.

11. SURVEY OF HOME ECONOMICS. A general course in Home Economics, designed to meet the needs of college girls who can take only one year of work in the Department. College credit is given but courses 11 and 12 do not apply toward a major in Home Economics. Fruits and vegetables; cereals; nuts; eggs; milk and milk products; simple band and machine sewing. *Four hours, first semester.* Laboratory fee, $6.00.

12. SURVEY OF HOME ECONOMICS. This is a continuation of course 11. Batters and doughs; frozen desserts; meats; gelatin; left overs; serving of meals. Budgets and accounts; interior decoration; sanitation, etc. *Four hours, second semester.* Laboratory fee, $6.00.

Economics and Sociology
PROFESSOR HELWIG

1. PRINCIPLES OF ECONOMICS. *Three hours, first semester.* A careful study is made of the fundamental principles of economics; nature of human wants, economic production and consumption; value and price, monopoly, business organization, money, credit and banking, the problem of distribution, rent, wages, labor problems, interest, profits, economic problems of transportation, insurance, agriculture, socialism, public finance.

2. PRINCIPLES OF ECONOMICS. *Three hours, second semester.* Study of the principles of economics will be continued with a practical application of them to some present day problems.

3. FINANCIAL HISTORY OF THE UNITED STATES. *Three hours, first semester.* Tariff and financial history of the United States. Special attention is given to the growth of public finance since the Civil War. 1919 and alternate years. Prerequisite, Economics 1, 2.

4. MONEY AND BANKING. *Three hours, second semester.* A study of the monetary principles and of the practical working of existing monetary systems of the different nations with special reference to the history of banking in the United States. Prerequisite, Economics 1, 2.

5. HISTORY OF ECONOMIC THOUGHT.* *Three hours, first semester.* A study of the origin and development of the economic theories. 1920 and alternate years. Prerequisite, Economics 1, 2.

6. BUSINESS ORGANIZATION.* *Two hours, first semester.* This course treats of modern forms of business organization; incorporation of companies, combinations, trusts, pools, holding companies, promotion, underwriting, manipulation, receivership, reorganization, over-capitalization.

7. INVESTMENTS.* *Two hours, second semester.* A survey of various fields of investment including government and municipal bonds, securities of railway, industrial and mining corporations. This course deals with the various forms of bonds, mortgages and stocks with special reference to the different degrees of risk involved in investments. Reports of corporations will be analyzed with the object of determining the approximate values of risk involved in investments. Reports of corporations will be with a view to an understanding of the the situation as an aid to the wise and conservative investment of funds.

8. INSURANCE. *Two hours, first semester.* A study of the principles of life and fire insurance. The course will include con-

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sideration of the nature of risk, theory of insurance, policies, reserves, premiums, surplus and dividends, selection of lives, investment of funds. Attention will be given also to the business of life and fire insurance. Prerequisite, Economics 1, 2.

9. LABOR PROBLEMS. *Two hours, second semester.* The evolution of organized labor; policies of labor unions, woman and child labor, immigration, methods of industrial peace. Prerequisite, Economics 1, 2.

10. SOCIOLOGY. *Three hours, first semester.* A study of the fundamental facts and principles of society. Causes of development from primitive to modern society. The social unit is studied with reference to physical, psychical and social origin and development.

11. PROBLEMS OF CHILD WELFARE. *Three hours, second semester.* This course deals with the conservation of life, care health, child labor, juvenile defectives, dependents and delinquents. Machinery of social betterment plans of improvement.

12. SOCIAL PATHOLOGY.* *Two hours, first semester.* A study of poverty, unemployment, insanity, degeneracy, etc.; their causes and prevention. Conditions of the poor, social maladjustment.

13. MUNICIPAL SOCIOLOGY.* *Two hours, second semester.* A study of some of the social problems of the modern city.

Education

PROFESSOR MILLER, PROFESSOR BROOKS AND MISS DAMERON

Courses for Normal School Students and College Freshmen and Sophomores

1. PRINCIPLES OF EDUCATION. *Four hours, first semester.* An elementary course to introduce the student to the subject of education. The significance of the more specialized studies in educational psychology, educational sociology, methods of teaching, class room management, history of education, will be pointed out. Required in both normal courses. Professor Miller.

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2. EDUCATIONAL PSYCHOLOGY. *Four hours, second semester.* The student will be introduced to the learning process through laboratory exercises and class discussions. Topics: The learning curve, different types of learning, individual differences, the causes of individual differences, instinctive and habitual action, memorizing, retention, imitation, and transfer of training. Required in both normal courses. Professor Miller.

3. HISTORY OF EDUCATION. *Two hours, first semester.* Oriental education, Greek education, Roman education, early Christian education, monastic education, revival of education under Charlemagne, Moslem education, scholasticism, medivæval universities, humanistic education, the influence of the Reformation on education, early realism, sense realism and the scientific movement, formal discipline in education, early education in the American colonies. Required in the standard course. Professor Brooks.

4. HISTORY OF EDUCATION. *Two hours, second semester.* Growth of democracy in education, naturalism in education, philanthropy in education, the period of transition in American education, industrial training, rise of public education in the United States, the development of educational practice, the development of modern systems, the scientic movement and the curriculum, present day tendencies in education. Required in the standard normal course. Professor Brooks.

5. PRINCIPLES OF TEACHING. *Two hours, first semester.* Topics: Subject matter, its nature, development and purpose; where education must begin; school education; means which aid in education; the inductive lesson; the deductive lesson; the study of objects and activities; the assignment lesson; the recitation lesson; the arousal and guidance of appreciation; socializing exercises; the formation of habits; the review lesson; the making of lesson plans. Required in the standard normal course. Prerequisite, courses 1, 2, 3 and 4. Professor Miller.

6. SPECIAL METHODS. *Four hours, first semester.* Three or four of the common school branches will be studied with special reference to their educational values, and to the selection of materials and methods of instruction. Required in both normal courses. Prerequisite, courses 1, 2, 3, 4 and 5. Miss Dameron.

7. SCHOOL MANAGEMENT. *Two hours, first semester.* This course deals with the problems directly related to the class room. Topics: Routine and habit formation, preventing waste, the daily program, regularity of attendance, hygienic conditions, order and discipline, attention, the technique of class instruction, the Batavia system, testing results, disposition of the teacher's time. Required in both normal courses. Professor Brooks.

8. SCHOOL MANAGEMENT. *Two hours, second semester.* This course treats of the more general problems of the school. Such topics as the relation of the teacher to the principal, the principal to the teacher, and the teacher to his fellow-teacher will be considered. Required in both normal courses. Professor Brooks.

9. SCHOOL HYGIENE. *Two hours, first semester.* A study of hygienic conditions, the school building, school furniture, school grounds, warming and ventilating, sanitation, decoration, physical exercise, eyesight, hearing, diseases. Required in both normal courses. Professor Brooks.

10. SCHOOL HYGIENE. *Two hours, second semester.* In this course the emphasis will be placed on the school child. Topics: The physical basis of education, the laws of growth, physiological differences, malnutrition, tuberculosis, the teeth, preventive mental hygiene, sleep of school children. Required in both normal courses. Professor Brooks.

Courses for College Juniors and Seniors

11. EDUCATIONAL MEASUREMENTS.* *Two hours, second semester.* The scientific test relating to the elementary school subjects will be studied. Practice in giving the tests, in scoring the data, and in interpreting the results will be given. Fee, $1.00. Professor Miller.

12. EDUCATIONAL PSYCHOLOGY. *Three hours, first semester.* This course gives a survey of the instinctive nature of man. It presents the causes of behavior and thus gives an idea of how to influence an individual. Topics: Instincts, their classifica-

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tion and characteristics; the emotions and their expression; the anatomy and physiology of instincts; the order and dates of appearance and disappearance of instincts; the value and use of instincts. Professor Miller.

13. EDUCATIONAL PSYCHOLOGY. *Three hours, second semester.* This course gives a survey of the experiments in the learning process. The class will be given an opportunity to perform many of the experiments. Topics: Learning by trial and error; learning by association; learning by analysis and selection; amount, rate and limit of learning: method, attitude and feeling in learning; the permanence of improvement; the transfer of training; mental fatigue; individual differences. Professor Miller.

14. SCHOOL ADMINISTRATION. *Two hours first semester.* In this course students will have an opportunity to learn some of the methods and results of recent scientific studies in educational administration.

15. SCHOOL ADMINISTRATION. *Two hours, second semester.* A continuation of course 14. Considerable attention will be given to the duties of the county superintendent and his relations to his teachers.

16. SECONDARY EDUCATION. *Two hours, first semester.* The physical and mental trait of the high school pupil; individual differences; the classification, retardation and elimination of high school pupils; social interpretation of the high school; the junior high school movement; the junior college movement; the aims of a secondary school.

17. SECONDARY EDUCATION. *Two hours, second semester.* The program of studies; the place of English, foreign languages, mathematics, natural sciences, social science, practical and vocational arts, æsthetic arts, and physical education in the program; the organization of secondary education.

18. PHILOSOPHY OF EDUCATION.* *Three hours, first semester.* Education as a necessity of life; education as a social function; education as direction, growth; education as preparation, unfolding, and formal discipline; the democratic conception of education; aims in education; interest and discipline; subject matter and method; educational values. Professor Miller.

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19. EDUCATION SOCIOLOGY.* *Three hours, second semester.* The relation of sociology to education; social and educational surveys; social factors in school administration; the socialization of discipline; the socialization of the program of studies; the social basis of utilitarian education; vocational guidance as a socialized school function. Professor Miller.

NOTE.—(1) Graduates having taken twenty-four hours of education will be recommended to the State Board for high school certificates without examination.

(2) At least ten hours should be taken in the group "Courses for College Juniors and Seniors."

(3) All the education should be taken as regular class work. In only very urgent cases will permission be given to make up education by special examination.

(4) Students will not be certified to teach any subject in which they have not taken at least fifteen college hours.

(5) Students who do not take the normal course should leave most of the education work for the junior and senior years. If any work is done in the freshman or sophomore year, it should be selected as follows:

(a) Principles of Education or Educational Psychology — not both.
(b) History of Education.
(c) School Management — not more than two hours.
(d) School Hygiene — not more than two hours.

English

PROFESSOR COWGILL AND MISS NEPTUNE

1. COMPOSITION. *Three hours, through the year.* This course seeks to develop the power of independent thought with facility in its fitting expression. Emphasis is placed on exposition and informal argument. The course provides for weekly themes, sustained writing, impromptu speaking and writing, and such practical aspects of the student's life as methods of study, the recitation,

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note-taking, the use of reference books and college journalism. Much illustrative material is read. Some opportunity is given for imaginative writing. Toward the close of the year such principles of criticism are given as will aid the student in the interpretation of the literature of previous or future courses. Prescribed for freshmen and taken later only with reduction of credit.

3. GENERAL INTRODUCTION TO ENGLISH LITERATURE. *Three hours, through the year.* Brief study, with recitations, of the history of English literature, based on Moody and Lovett's *History of English Literature, Revised,* including present writers. Reading and class discussion of selections from Manly's *English Prose and Poetry.* Outside reading of representative masterpieces. The aim of this course is to give the student a comprehensive view of the whole field of English literature. Serves for some as a final survey of the subject, for others as a basis for further study of special periods. Elective for students who have completed English 1. Prerequisite to all advanced courses in the Department of English. Prescribed for Sophomores who are majoring in English.

5. ELEMENTS OF LITERARY CRITICISM. *Two hours, through the year.* A popular approach to the meaning and elements of the various forms of literature, such as poetry, drama, fiction. Such elements of literature as emotion, imagination, thought, and form, including selected aspects of versification, will be discussed in a way to develop the student's appreciation of what he reads and to lead his interest to the current periodicals as well as to standard literature. Discussion based on Winchester's Principles of Literary Criticism. Offered 1919-1920.

10. THE ROMANTIC PERIOD.* *Two hours, through the year.* After introductory lectures on its precursors and continental background, the climax of Romanticism studied in the poetry of Wordsworth, Coleridge, Scott, Byron, Shelley, Keats. Brief notice of the prose of Coleridge, Lamb, Hazlitt, DeQuincey, and of the Gothic novels, novel of Jane Austen, and the Waverly novels. Elective for students who have completed English 3. Offered 1919-1920.

Seminar. A one hour seminar on Backgrounds of Romanticism and Wordsworth may be arranged in connection, giving the course three hours credit.

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4. AMERICAN LITERATURE. *Two hours, through the* year. A survey of American literature with some reference to its significant ideas and international relations. The early development, the work of Charles Brockden Brown, Irving, Bryant, Cooper, the New England and the Southern writers, particularly the products of Poe, Longfellow, Lowell, Emerson, Hawthorne, Thoreau, Whitman. A closing brief survey of recent American literature. Elective for students who have completed English 3. Offered 1919-1920.

17. WORLD LITERATURE.* *Three hours, through the year.* A general culture course yielding an opportunity for reading the literary masterpieces of the ancient and modern world in translation, and discovering in the whole an organic unity. Duplication of material in Bible 2 and English 8 is avoided. Thus, by directing most of the attention until some time after mid-year, to Homer and Greek tragedy, Dante, Goethe, the remainder of the year can be used for incidental literature in epic and romance and other forms. Modern literatures are sketched. Moulton's World Literature, lectures, discussions. Intended for seniors and juniors who major in English. Offered 1919-1920.

8. SHAKESPEARE.* *Two hours, through the year.* After brief introductory lectures on the elements of drama, its Greek origin, the rise of the early English drama, and the Elizabethan theatre, the time will be devoted to a rapid study of about twenty important plays of Shakespeare from the literary and the dramatic point of view, with the aim of arriving at an appreciation of those qualities that make this author and his art, among all forces in the literature of the world, greatest to the heart of man. Shakespeare's principal plays, Century Co., will be used and incidental reference made to Shakespeare's life to Selected Sonnets, the whole supplemented by pictorial material and ending in a discussion of the Shakespeare Tercentenary Community Masque. Offered 1920-1921. Elective for students who have completed English 3.

Seminar. A one hour seminar on Elizabethan Drama may be arranged in connection, giving the course three hours credit.

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12. VICTORIAN LITERATURE.* *Three hours, through the year.* Characteristics of the literature, its relation to Romanticism, and to the age. The thought of this expanding age — its literary expression rivaling in value the large reflection of life in Shakespeare's time — by class discussion will be stressed in Carlyle, Tennyson and Browning. The prose principally of Carlyle, Arnold, Ruskin. The poetry especially of Tennyson, with a glance at Arthurian legend, Rossetti and the pre-Raphaelites, Arnold — second semester devoted to Browning. Brief notice of the novel particularly of Dickens, Thackeray, and George Eliot. Elective for students who have completed English 3. Offered 1920-1921.

16. CONTEMPORARY LITERATURE.* *Two hours, through the year.* First semester, revival of drama, in plays of Ibsen, Maeterlinck, and other Continental, English and American dramatists. Includes Celtic Renaissance. Second semester, fiction and poetry. Includes discussion of Russian literature. Selected short stories, Maupassant to O. Henry, with emphasis on Kipling. Selected poems of Masefield, Noyes; Masters, Vachel Lindsay. Brief notice of magazine verse and literature of the great war. Intended for seniors and juniors who major in English. Offered 1920-1921.

2. LITERARY WRITING AND THE SHORT STORY. *Two hours, first semester.* Theory of description and narration and study of models with imaginative writing. Technique of the short story studied from models with practice in writing. Elective for students who have completed Englsh 1 and 3, and have shown special ability in writing.

18. THE ENGLISH LANGUAGE. *Two hours, second semester.* A survey of the origin and growth of English language, its native and foreign elements, with special attention to the vocabulary, etymology, and inflection of our language. This course will be helpful in cultivating a keen sense of the values of words and in developing one's appreciation of language as a means of concise and effective expression. The bearing of such values in words and language will be apparent not only on composition but on literature. Elective for students who have completed English 1 and 3.

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11. SPENCER AND MILTON.* *Two hours, through the year.* The biographical approach to each of these poets, with a survey of his time and incidental literature, and some notice of literary forms used, leading to a study of the masterpieces. *The Fairie Queen* and *Paradise Lost.* Elective for students who have completed English 3.

6. THE CLASSICAL PERIOD.* *Two hours, through the year.* A study of the writers centering around the reign of Queen Anne who represent the classical spirit in English literature. Dryden, Defoe, Addison, Steele, Swift, Pope, with incidental reference to Dr. Johnson and the rise of the novel. Elective for students who have completed English 3.

Ethics

(See Philosophy)

French

PROFESSOR DECK

The aims kept in view throughout the course are: 1st, to lay the foundations broad and deep for understanding the life and literature of a great people, and for appreciating the best that its literature affords; 2nd, to give a practical command of the language, so that it may be used in future scientific or professional research, or for the purpose of commerce or travel.

ELEMENTARY FRENCH 1-2. *Four hours, through the year.* Daily and careful drill in pronunciation, regular and most important irregular verbs in daily oral and written exercises. To cultivate readiness in reproduction and accuracy in pronunciation regular daily written and oral exercises are given on the grammatical principles studied. Frequent dictation, oral and written reproduction of anecdotes and passages selected from the reading. French songs and short poems are committeed to memory as a means of cultivating the habit of thinking in the language.

Texts: Frazer and Squair's Shorter French Course completed. Bierman and Frank's *Conversational French Reader* completed, also about 200 pages of reading matter selected from the following: Mairet's *L'enfant de la Lune, La Tache du petit Pierre.* Laurie's *Memoires d'un Collegien,* Laboulaye's *Contes Bleus.*

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FRENCH 3-4. *Four hours, through the year.* Continued drill in pronunciation by daily oral exercises. Verb drill in regular and irregular verbs. Regular written work to fix principles of syntax. Dictation and reproduction of work, both oral and written. Letter writing, also original papers on assigned topics.

Texts: Frazer and Squair's *Complete French Grammar.* Between 400-500 pages of reading matter selected from the following texts. Tirsot's *Fabliaux et Contes du moyen Age,* Feuillet's *Le Roman d'un Jeune Homme Pauvre,* Lainkine's *Picciola,* Lamartine's *Graziella,* Toqueville's *Voyage en Amerique.*

FRENCH 5. *Three hours, first semester.* Writing in French of abstracts of texts read, oral delivery of selections from reading, compositions on assigned topics. Letter writing and daily conversation. Review of important parts of syntax.

Texts: Frazer and Squair's *Complete French Grammar,* Marcou's *French Advanced Review Exercises,* one hour weekly. Between 250-350 pages of matter selected from the following: Thier's *Expeditions de Bonaparte en Egypte,* Augier's *La Pierre de Touche,* Lamartine's *Scenes de la Revolutions Francaise,* Hugo's *La Chute,* Souvestre's *Un Philosophe sous les Toits.*

FRENCH 6. *Three hours, second semester.* Continued drill in syntax with constant application to written and oral work. Insistence on careful pronunciation. Translation into French of connected passages of English. Careful and detailed treatment of the French Subjunctive.

Texts: Frazer and Squair's *Complete French Grammar,* Clarke's *The French Subjunctive,* one hour weekly. Between 250-300 pages of reading matter from the following: Hugo's *Quatre-vingt treize,* Loti's *Le Pecheur d'Islande,* Sarcey's *Le Siege de Paris,* Taine's *L'ancien Regime,* Souvestre's *Confessions d'un Ouvrier.*

FRENCH * 7. *Three hours, first semester.* Nineteenth century movement in French Literature. Essays on subjects connected with the works read. Translations into French of connected pas-

sages of English prose. Reading of 300-400 pages of modern French taken from story, fiction and drama.

Texts: Frazer and Sqauir's *French Grammar,* Pelissier's *Mouvement Litteraire au XIX Siecle,* Zola's *La Debacle,* Molière's *L' Avare,* Dumas' *La Question d'argent,* Hugo's *Ruy Blas.*

FRENCH * 8. *Three hours, second semester.* Short treatment of French literature during the 17th century. Numerous papers in French with attention to thorough review of syntax. General conversation.

Texts: Frazer and Sqauir's *French Grammar,* Delpit's *L'age D'or de la Litterature francaise,* Corneille's *Polyeucte,* Lamartine's *Meditations,* Molière's *Le Tartuffe,* Voltaire's Prose.

FRENCH * 9. Conversational course. *Three hours, throughout the year.* The work is based on current literature in Magazines, Reviews, Novels, etc. Prerequisites, French 1, 2, 3, and 4.

Geology

1. PHYSIOGRAPHY. *Three hours per week, first semester.* Study of the physical features of the earth and the agencies that have produced them. Laboratory work in the study of topographic and physiographic maps. Field trips. 1916 and alternate years.

2. GENERAL GEOLOGY. *Two hours per week.*

First Semester. Dynamical and structural geology with field trips and laboratory work on the common rock-forming minerals. Identification and classification of rocks. 1919 and alternate years.

Second Semester. Historical Geology. The evolution of earth structures as exemplified in North American geology. The laboratory work will consist of the study of fossils typical of each geologic period. 1918 and alternate years.

3. MINERALOGY. *Three hours per week, second semester.* Blow-pipe analysis and determinative mineralogy. Recitations and laboratory work. Prerequisite: Chemistry 1. 1919 and alternate years.

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German

PROFESSOR DECK

1-2. ELEMENTARY GERMAN, SHORT STORIES. *Four hours per week for a year.* Bacon's *Elements of Grammar,* some reader, short selections, sight reading, dictation, conversation.

3-4. PROSE AND POETRY, GRAMMAR, COMPOSITION. *Four hours per week for a year.* Review of Grammar — Moscher's *Willkommen in Deutschland* — Storm's *Immensee* — Gerstacker and others. Reading, memorizing and conversation.

5-6. EIGHTEENTH AND NINETEENTH CENTURY PROSE GERMAN LITERATURE. *Three hours per week for a year.* German drama in general with special study of the classic drama selections from Schiller, Grillparzer, Wildenbruch and others. Drill in German, papers on work read or other given subjects, conversation.

7. SCIENTIFIC GERMAN. *Three hours per semester.* This course is intended to furnish drill in reading modern Scientific German and to equip the students in the general scientific vocabulary. It is as completely as possible given in German. The matter covered composes between 200-300 pages and is selected from the following:

Kayser's *Die Elektronentheorie.*
Wallenstein's *Grundzuge der Naturlehre.*
Helmholtz's *Populare Vortrage*
Hodge's *Scientific German.*
Lassar—*Cohn's Die Chemie im taglichen Leben.*

8. GERMAN. Modern German thought as illustrated by Schoppenhauer, Nietzsche, Proschke with selected works on Kultur.

Greek

PROFESSOR HELWIG

1. ELEMENTARY GREEK. *Four hours per week, throughout the year.* Acquiring vocabulary and mastering of paradgims and fundamentals of syntax. Reading from Anabasis or New Testament.

2. SECOND YEAR GREEK. *Three hours per week, throughout the year.* Readings taken from Xenophon's Anabasis, Cyropadeia, Hellenika, or from the New Testament. Systematic study of the grammar.

3. THIRD YEAR GREEK. *Two hours per week, throughout the year.* Standard authors of Attic prose, such as Thucydides, Lysias, Plato, Demosthenes, Herodotus, New Testament. The authors chosen vary from year to year.

4. FOURTH YEAR GREEK. *Two hours per week, throughout the year.* Further reading in prose authors; the Greek poets; the Greek dramatists. If the class so elects, selected books of the New Testament will be critically read.

History and Political Science

PROFESSOR GOTWALD

1. AMERICAN HISTORY. *Three hours per week, throughout the year.* The purpose of this course is to present the fundamentals of American History from the fifteenth century. Emphasis is laid upon those phases which are of practical value in the training for citizenship. Prerequisite for course 5, 7, 9, 10, 11.

2. MEDIÆVAL HISTORY. *Two hours per week, through the year.* Offered 1920 and alternate years. The general movements of history from the fall of Rome to the sixteenth century. Attention is given to the fundamental factors of the history of the Middle Ages and to the origin of instructions.

3. MODERN HISTORY. *Three hours per week through the year.* Offered 1919 and alternate years. The Reformation, French Revolution, the rise and development of modern states.

4. HISTORY OF EUROPE SINCE 1815. *Two hours per week, through the year.* Offered 1920 and alternate years. This course includes a study of present conditions in European countries.

5. CONTEMPORARY AMERICAN HISTORY. *Two hours, through the year.* Offered 1919 and alternate years. History of the United States since the Civil War, with emphasis on present problems.

6. ENGLISH HISTORY. *Three hours, through the year.* The history of England from the earliest times, with emphasis on the rise and growth of those institutions which have affected American life.

7. AMERICAN GOVERNMENT. *Two hours through the* year. The organization and actual working of the American government, city, state and nation.

8. COMPARATIVE GOVERNMENT. *Two hours first semester.* Offered 1920 and alternate years. The governmental systems of the principal European countries.

9. AMERICAN POLITICAL THEORIES. *Two hours the first semester.* Offered 1919 and alternate years. The study of the political theories and parties of the United States.

10. INTRODUCTION TO POLITICAL SCIENCE. *Two hours, second semesters.* Offered 1920 and alternate years. The original definition of the State, Government, and Sovereignty.

11. AMERICAN DIPLOMATIC HISTORY. *Two hours, second semester.* Offered 1921 and alternate years. This course is a study of the foreign relations and diplomacy of the United States, showing its change from isolation to world leadership.

Italian

PROFESSOR DECK

1-2 ELEMENTARY ITALIAN. *Four hours, through the year.* Careful pronunciation, dictation and memorizing short poems insisted on. Pietro Motti's *Conversational Italian Grammar.* Bowen's *Italian Reader.*

3-4. ITALIAN. *Four hours through the year.* Composition; writing of short papers on topics connected with the reading. Conversation, dictation, Grandgent's *Italian Composition.* Motti's *Italian Grammar,* Fogazzaro's *Percat Rochus,* Goldoni's *La Locandiera, Italian Short Stories* (Wilkins & Altrocchi), Testa's *L'oro e L'orpello.*

5. ITALIAN. *Three hours, through the year.* Story of Dante. The *Divina Comedia;* its relation to the age, and its importance in the history of language and literature.

Latin

PROFESSOR HELWIG

Beginning Latin, Cæsar's *Commentaries,* Cicero's *Orations,* and Virgil's *Æneid* may be taken as college work by college students.

1. LIVY. *Three hours per week, first semester.* Book XXI and XXII, the character and career of Hannibal, Livy as a master of style. Cicero's *De Amicitia.*

2. CICERO. *Three hours per week, second semester. De Senectute,* with especial reference to the style and structure of Cicero's writings. Horace's Odes and Epodes. Latin prosody, study of Lyric poetry.

3. HORACE. *Two hours per week, first semester.. Satires* and *Epistles,* the influence of Horace on modern satire.

4. CAPTIVI AND TRINUMHUS. *Two hours per week, second semester.* With a brief study of Greek comedy and its transference to Rome, Roman theatres, etc.

5. LATIN PROSE COMPOSITION. *One hour per week, through the year.* Prerequisites, Courses 1 and 2.

6. CICERO. *Three hours per week, first semester. Tusculan Disputations,* Græco-Roman philosophy, with special reference to the doctrine of immortality.

7. CATULLUS, TIBULLUS AND PROPERTIUS. *Three hours per week, second semester.* Reading and study of characteristic passages of lyric and elegiac poetry.

8. TACTICUS AND SUETONIUS. *Two hours per week, first semester.* Study of life of one of the Roman Emperors.

9. JUVENAL AND MARTIAL. *Two hours per week, second semester. Satires* and selected *Epigrams.*

Mathematics and Astronomy

PROFESSOR WHITE

1. ADVANCED ALGEBRA. *Five hours per week, first semester.* A review of elementary algebra, progressions, binominal theorem, imaginary numbers, logarithms, determinants, and theory of equations. Open to students who have had high school algebra and geometry.

2. PLANE TRIGONOMETRY. *Three hours per week, second semester.* Trigonometric functions and their variations, circular measure, trigonometric analysis, inverse functions, solution of triangles. De Moivre's theorem. Prerequisites, Course 1. Rothrock's *Plane and Spherical Trigonometry.*

3. SOLID GEOMETRY. *Three hours per week, first semester.* The usual theorems and constructions of standard textbooks and applications to the mensuration of surfaces and solids. Open to all students who have had plane geometry.

4. ANALYTIC GEOMETRY. *Three hours per week, second semester.* Cartesian and polar co-ordinates, graphs of equations, transformation of co-ordinates, general equations of the straight line and conic selections. Prerequisites, Courses 1 and 2. Wilson and Tracey's *Analytical Geometry.*

5. CALCULUS. *Three hours per week, first semester.* Differentiation of standard forms, successive differentiation, differentials, rates, maxima and minima, points of infection, indeterminate forms. Prerequisites, Courses 1, 2 and 4. Granville's *Differential and Integral Calculus.*

6. CALCULUS. *Five hours per week, second semester.* Integration of standard forms, integration by parts and by substitution, integration as a summation, applications of integration, application of differentiation. Prerequisites, Courses 1, 2, 4 and 5. Granville's *Differential and Integral Calculus.*

7. DIFFERENTIAL EQUATIONS. *Two hours per week, throughout the year.* The theory and solution of the ordinary and partial differential equations. Prerequisites, Courses 5 and 6.

8. SOLUTION OF EQUATIONS. *Two hours per week, first semester.* Properties of a rational integral function, solutions by reductions, solutions by transformations, solutions by determinants, solution by approximating the root, solutions by series, solutions by continued fractions, solutions by orthogonnes, solutions by nomogrammes, solutions by trigonometry. Prerequisites, Courses 1, 2 and 4.

9. ANALYTIC MECHANICS. *Three hours per week, first semester.* The composition and resolution of forces, statics of a

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particle, roeces acting on a rigid body, vectors, the statics of a rigid body, center of gravity, friction, kinetics of a particle, and dynamics of rigid bodies. Prerequisites, Courses 5 and 6.

10. SOLID ANALYTIC GEOMETRY. *Three hours per week, second semester.* Analytic geometry of planes, lines, sphere and quadric surfaces. Prerequisites, Courses 1, 2 and 4.

11. MECHANICAL DRAWING. *Three hours, throughout the year.* Use of drawing instruments, geometric drawing, lettering, orthographic projection, isometric projection, blue printing. Open to all. Anthony's *Mechanical Drawing.*

12. DESCRIPTIVE GEOMETRY. *Five hours per week, first semester.* Representation of points, lines and planes; problems related to the right line and plane. Open to all. Anthony and Ashley's *Descriptive Geometry.*

13. TOPOGRAPHICAL DRAWING. *Two hours per week, second semester.* Preliminary operations, plotting, topographical symbols, roads and streets, embankments and cuts, drawing in color, representation of surface by profile and by contour lines; earthwork, volume from contour map, construction of contour map. Prerequisite, Course 10.

14. SURVEYING. *Three hours per week, throughout the year.* Chain surveying, compass surveying, transit surveying, use of stadia, plotting, computation, leveling, city surveying, railroad surveying. Prerequisite, Courses 1 and 2.

15. DESCRIPTIVE ASTRONOMY. *Three hours per week, first semester.* The doctrine of the sphere; astronomical instruments; descriptive geometry of the moon, sun, planets, satellites, comets, meteors, nebulæ, and fixed stars. Open to all. Young's *General Astronomy.*

16. PRACTICAL ASTRONOMY. *Two hours per week, second semester.* Corrections to astronomical observations; practical determination of time, latitude, longitude, and azimuth; reduction of sidereal time to mean solar time; reduction of mean solar time to sidereal time; use of the American ephemeris; central forces; methods of determining parallax. Prerequisites, Courses 1, 2 and 14.

Music

(See Department of Music)

Oratory

PROFESSOR HARDING

1. GENERAL ELOCUTION. *Two hours per week for a year.* Principles of vocalization and interpretation; history of oratory; parliamentary drill; extemporaneous work; debate, recitals, etc.

2. ARGUMENTATION AND DEBATE. *Two hours a week for a year.* Classics; an exhaustive study of several selections from Browning, Dickens, Ibsen, Shakespeare, History of Oratory; Bible and Hymn Reading — Sympathetic interpretation.

Philosophy

PROFESSOR ASPINALL AND PROFESSOR BROOKS

1. HISTORY OF PHILOSOPHY. *Three hours per week, first semester.* The development of philosophical thought from the Greeks to the time of Kant. Emphasis is placed upon the different systems of philosophy and their relation to the times in which they took their forms. Text-book, lectures and collateral reading.

2. HISTORY OF PHILOSOPHY. *Three hours per week, second semester.* A continuation of Philosophy 1. Also a survey of present philosophical tendencies. An aim of this course is to give a critique of present day thought. Special emphasis will be given to the philosophies of James, Eucken and Bergson. Text-book, lectures and current philosophical magazines.

3. GENERAL PSYCHOLOGY. *Three hours per week, first semester.* This course aims to present the fundamental principles of elementary psychology in a simple and attractive manner. The student is encouraged to find by introspection the counterpart of the subject matter in his own experience. The topics studied are: Consciousness, attention, the brain and nervous system, sensory and motor training, habit, sensation and perception, mental image, memory, imagination, thinking, instinct, feeling, interest, emotion, will, self-expression and development.

4. ETHICS. *Three hours per week, second semester.* A consideration of:

Evolution of Morality — Origin of personal morality, origin of social morality, outward development — morals, inward development — conscience.

Theory of Morality — Basis of right and wrong, meaning of duty, solution of personal problems, solution of social problems, worth of morality.

Personal Morality — Health and efficiency, the alcohol problem, chastity and marriage, fellowship, loyalty and luxury, culture and art, mechanism of self-control, the attainability of happiness. Public Morality — Patriotism and world-peace, political purity and efficiency, social alleviation, industrial wrongs, industrial reconstruction, liberty, law, equality and privilege, the future of the race. (Offered 1919-1920 and alternate years.)

5. LOGIC. *Three hours per week, second semester.* A study of the laws of deductive and inductive thought. Much attention will be devoted to praxis in notion, system, canon and rules, fallacies, concomitance and hypothesis. (Given in 1918-1919 and alternate years.)

6. SOCIAL PSYCHOLOGY. *Two hours per week, first semester.* A study of the psychic planes and currents. Topics: Suggestibility, crowd, conventionality, custom, conflict and compromise, public opinion. General Psychology is a requisite for this course. Text-book, lectures, reports by students on assigned topics. (Offered in 1918-1919 and alternate years.)

7. GENETICS. *Two hours per week, second semester.* Introduction to the study of heredity and evolution. Topics: Mutation, acquired characteristics, segregation, dominance, determination of sex, human conservation. General Psychology a requisite for this course. Text-book, lectures, clinical reports. (Offered 1918-1919 and alternate years.)

8. PHILOSOPHY OF RELIGION.* *Two hours per week, first semester.* A critical investigation of the religious conscious-

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ness, together with its psychological peculiarities and ethical significance. Text-book, lectures and collateral reading. (Offered in 1919-1920 and alternate years.)

Physics

1. COLLEGE PHYSICS. *Four hours per week, first semester.* This course is an advanced study of the theory of physics and of physical formulæ with their application to the solution of numerous problems designed to test the student's ability.

The laboratory work required in this course is sufficient to meet the requirements of medical colleges for entrance.

Prerequisite, one year of academic or high school physics and plane trigonometry. (Offered in 1918-1919 and alternate years.)

2. COLLEGE PHYSICS. *Four hours per week, second semester.* A continuation of Course 1.

Physical Education for Men

PROFESSOR KELLISON

Regular and systematic exercise in the Gymnasium is required of all men, except such as are excused by the Faculty for reasons of physical disability.

1. GYMNASIUM PRACTICE. *Two hours per week, throughout the year.* Free-arm exercises and drills, emphasizing proper posture; exercises, with apparatus to correct deformities, to develop strength and endurance; lectures on anatomy, aid to the injured, stimulants, narcotics, personal and sexual hygiene, food, physical and mental economy.

2. FIELD PRACTICE. Substituted for Gymnasium Practice 1 on approval by the Director. Candidates for, and members of, the various athletic teams may take this course when outdoor work is advisable.

Physical Education for Women

MISS GOODENOUGH

Believing that health is a prerequisite for efficiency and happiness and that this, together with increased strength, skill, grace, bodily control and improved posture, is acquired primarily through systematic exercise, Wesleyan College requires every woman student to have at least two years of physical education to be taken at the earliest possible opportunity. No one is excused except in the case of physical disability and through a physician's certificate, such certificates to be presented at the beginning of every semester that the disability continues. At the beginning of the year every young woman will have her physical measurements taken and a preliminary examination given, and if it is deemed necessary, she will be required to have a thorough examination by a physician. Advice as to special exercise and personal hygiene will be given at this time.

I. ELEMENTARY GYMNASTICS. *Two hour per week, throughout the year.*

1. First semester. Marching, Swedish freehand work, wands, dumb-bells, folk games and single group games. Special attention will be given to increasing lung capacity and improving the posture. Short talks on hygiene.

2. Second semester. More advanced marching, Swedish and folk games, Indian clubs, stall bars, chest weights, light mat work, games. Short talks on hygiene.

New work will be given each semester and students are expected to meet the requirements of regular attendance and proficiency.

II. ADVANCED GYMNASTICS. *Two hours per week throughout the year, one hour credit.* This course is open to those who have done one year of good work at Wesleyan or bring records of one year or more of work taken elsewhere and pass a test for accuracy and finish.

1. First semester. More complicated work with wands, dumb-bells, Swedish marching, folk plays, and games.

2. Second semester. Fancy marching, æsthetic movements, Indian clubs, Swedish and elementary heavy apparatus work on pose, brick and parallel bars, and jumping, etc. Those not equal to this work should repeat second semester first year's work. Students must keep an accurate record of all work done and pass examination.

III. *Fours hours a week for a year, three hours credit.* For normal school and college girls intending to teach Physical Education Course. Open to those who have had one year of gymnastics at Wesleyan or one year or more of work elsewhere and pass a proficiency examination. Students must take course II, and in addition, two hours of special work. This will consist of the studying, planning and teaching of lessons based upon Enebuske's "Swedish Days Orders," Bancroft's "Games for Home, School and Gymnasium" and Burchenal's "Folk Dances, Swinging Games," also of reference reading upon the history, systems, and benefits of Physical Education and its adaptation to sex, age and physical condition.

IV. PHYSIOLOGY. *First semester, three hours per week.* Text-book, "Human Physiology," Stiles. The aim of the course is to give a general working knowledge of the human body. The work will consist of recitations, lectures, reference reading and reports. Required of prospective teachers of Physical Education.

V. HYGIENE, PERSONAL AND PUBLIC. *Two hours, second semester, two hours credit.*

Lectures, recitations, reference reading and reports. Reference books: "Hygiene and Sanitation," by Hough and Sedgwick, "How to Live," by Fisher, "Manual of Hygiene," by Pyle, "Personal Hygiene for Women," Galbraith, "The Prevention of Disease," Winslow. Required of prospective teachers of Physical Education.

VI. EMERGENCIES. *One hour attendance per week, second semester, with one hour credit.* First aid treatment in case of accidents, such as fractures, dislocations, sprains, wounds, hemorrhages, burns, unconsciousness, asphyxia, and drowning. Bandaging, nursing and general care of the sick. Lectures, recitations, and practical demonstrations.

Spanish

PROFESSOR DECK

The purpose of the course is to give the student a practical command of the spoken and written language, not overlooking its value toward training to close reasoning, and the satisfaction to be derived from first-hand knowledge of its literature.

SPANISH I. *Four hours per week, first semester.* From the beginning the pupil is taught to express himself in Spanish. Daily oral and written exercises; reproduction of passages read. Dictation: Simple Spanish songs and poems are committed to memory as an aid to acquiring a vocabulary and correct pronunciation. Daily drill in regular conjugation. Texts: DeVitis' *Spanish Grammar,* Harrison's *Spanish Reader,* Worman's *Second Spanish Book, Canciones Escolares.*

SPANISH II. *Four hours per week, second semester.* Constant drill in pronunciation and conversation. Regular and most important irregular verbs. Dictation: DeVitis' *Spanish Grammar,* Alarcon's *Novelas Cortas Esogidas, Canciones Escolares, Cuentos Castellanos.*

SPANISH III. *Four hours per week, first semester.* Business terminology, business and general correspondence, drill in irregular verbs, dictation and conversation. Texts: DeVitis' *Spanish Grammar,* Harrison's *Spanish Correspondence,* Umphrey's *Spanish Composition, Cuentos Modernos* (DeHaan).

SPANISH IV. *Four hours per week, second semester.* Continuation of Course III: Drill in important irregular forms. Constant composition, dictation, reproduction, both oral and written. Papers in Spanish on assigned topics. Texts: DeVitis' *Spanish Grammar,* Tamayo's *Lo Positivo,* Asensi's *Victorias y Otros Cuentos,* Harrison's *Commercial Correspondence,* Umphrey's *Spanish Composition.*

SPANISH V. *Three hours per week, first semester.* Special Study of subjunctive forms, verb drill, conversation. Texts: DeVitis' *Spanish Grammar,* Echegaray's *O Locura O Santitad,* Gutierrez's *Trovador,* Nuez de Arce's *El Haz de Lena,* Umphrey's *Spanish Composition.*

SPANISH VI. *Three hours per week, first semester.* General difficult grammatical, structural and idiomatic forms. Conversation, dictation. Texts: DeVitis' *Spanish Grammar,* Valdes' *Jose,* Breton's *Quien es Ella,* Caballero's *Servilon y un Liberalito,* Umphrey's *Spanish Composition.*

SPANISH VII.* *Three hours per week, first semester.* Idiomatic Structures, Spanish writers of the Golden Age. Texts: DeVitis' *Spanish Grammar,* Cervantes' *Don Quijote,* Lope de Vega's *La Vida es Sueno.*

SPANISH VIII.* *Three hours per week, second semester.* Lyric Poetry. Texts: Cervantes' *Lass Novelas Ejemplares,* Tirso de Molina's *Don Gil de las Calzas Verdes, Obras Maestras De Lope De Vega y Calderon de la Barca,* Ford's *Spanish Anthology.*

SPANISH IX.* Conversational course. *Three hours, throughout the year.* The work is based on current literature in Magazines, Reviews, Novels, etc. Prerequisites, Spanish 1, 2, 3 and 4. Credit 3 units.

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THE ACADEMY

FACULTY

Wallace B. Fleming, Ph. D., Pres.
M. M. Brooks, A. B., Principal
Bess D. Arnett, A. B.
Lois Clark
Edward Rowlands, A. B.
Maude Ryder, A. B.
Frank Cutright, A. B.
M. Mae Neptune, M A.

The instruction in this Department is intended to prepare the student for the Collegiate Department, and to afford a general training for the social and business world to those who are not able to complete a college course. For the latter class every facility necessary for making the best possible preparation in the limited time is provided. Those who wish to do special work are received in this Department at any time and permitted to pursue such studies as they are prepared to take.

Students in this Department have every privilege accorded those in any other. Societies, organizations and public functions are open to all students alike.

ADMISSION

Students entering this Department should have successfully completed the common branches. Those who seek advanced standing should be prepared to take examinations on the subjects for which they desire credit, or present certificates of the work they have performed. Students from high schools of good standing and from normal schools will be given credit upon presenting proper certificates.

GRADUATION

The completion of the academic course admits a student to the College. Those who are deficient in not more than six semester hours will be admitted to Freshman rank, but will be required to make up the work during the year. All persons who complete the academic work will receive a special certificate at the annual commencement. No student who is deficient in any subject will be graduated from the Academy; but he may receive the certificate, after completing the work, at a subsequent annual commencement.

EXPENSES

The fees and expenses of the Academy are the same as those for the College of Liberal Arts. A statement of these is found on page 20.

SUBJECTS OFFERED IN THE ACADEMY

FIRST YEAR

First Semester	Second Semester
English (4)	English (4)
General Science (4)	General Science (4)
Algebra (4)	Algebra
Foreign Language (4)	Foreign Language (4)
Elective (4)	Elective (4)

SECOND YEAR

English (4)	English (4)
El. Biology (4)	El. Biology (4)
Ancient History	Med. and Mod. History (4)
Geometry	Geometry (4)
Foreign Language (4)	Foreign Language (4)
Elective (4)	Elective (4)
Modern Geography (4)	Commercial Arithmetic (4)

THIRD YEAR

English (4)	English (4)
Foreign Language (4)	Foreign Language (4)
Agriculture (4)	Agriculture (4)
English History (4)	English History (4)
Domestic Science and Art (4)	Domestic Science and Art (4)
Elective (4)	Elective (4)

FOURTH YEAR

English (4)	English (4)
American His. and Civics (4)	American His. and Civics (4)
Foreign Language (4)	Foreign Language (4)
Physics (4)	Physics (4)
El. Chemistry (4)	El. Chemistry (4)
Domestic Science and Art (4)	Domestic Science and Art (4)
Elective (4)	Elective (4)

Fifteen units are required to complete the Academic Course. This must include two majors of three units each and one minor of two units, and one of the majors must be English.

A unit represents a year's work in any subject, four periods per week, length of period, sixty minutes.

Two units of mathematics, two of foreign language, and one of history are required in the Academy.

COURSES OF INSTRUCTION

ACADEMIC COURSES

Bible

A. LIFE OF CHRIST. *Two hours per week, first semester.* An elementary study of the life of the Christ. The aim of this course is to familiarize the student with the teachings of Jesus. The method is scientific and modern, yet strictly evangelical in spirit and viewpoint. The object is the nurture of Christian character.

Text-book and lectures.

B. HEROES OF THE BIBLE. *Two hours per week, second semester.* An outline study of the *Heroes of the Faith* as presented in the Scriptures. The object of this course is to encourage a love for Biblical biography.

Bookkeeping

In this subject the following courses are offered. In each course, in addition to the four hours recitation, four hours of practice under supervision are required.

A. THEORY. *Four hours per week, first semester.* A thorough drill in the fundamental principles of bookkeeping. The introduction of simple accounts and commercial papers.

B. PARTNERSHIP AND CORPORATIONS. *Four hours per week, second semester.* Office Routine, Branch Office. Corporations introduced. Single and double entry compared. Commission Business, manufacturing introduced.

English

PROFESSOR NEPTUNE

A. COMPOSITION, LITERATURE AND ELEMENTARY RHETORIC. Aim of the course, easy, natural, correct self-expression. Practical use of grammar and punctuation in all composition and in all reading insisted upon. Literature for class study chosen from classic and legendary prose; such as *Old Testament Stories, The Arabian Nights, King Arthur and His Knights, The Odyssey,* and narrative poems from American authors. Collateral reading. The instructor holds personal conferences with the individual students.

Four hours through the year.

B. COMPOSITION, LITERATURE AND RHETORIC. Emphasis placed on narrative and descriptive writing with a brief period on exposition. The literature used for class study is chosen for literary values and serves also as models in the kind of writing under consideration. *The Sketch Book, Selected Short Stories, Silas Marner,* and other classics are studied. Collateral reading. Grammar, punctuation and the cultivation of a natural style receive attention in personal conferences.

Four hours through the year.

C. COMPOSITION, LITERATURE AND RHETORIC. Emphasis placed on expository writing and debate. Special attention given to collecting, organizing, and amplifying ideas from the student's field of interests, and to the building of single and related paragraphs. Many themes are given orally before the student attempts to express them in writing. The classics studied include Carlyle's *Essay on Burns; The Merchan of Venice,* and Tennyson's *Idylls of the King.* Collateral reading — books and magazines. Logical analysis, choice of words, and clearness of expression emphasized in personal conferences.

Four hours through the year.

D. ENGLISH AND AMERICAN LITERATURE AND COMPOSITION. Through the use of collections the student gains a rather wide acquaintance with both English and American litera-

ture. Enough time is given to the authors and to the periods to see that the literature of a people is an expression of their life and progress. Attention is given to types of poetry, epic, lyric, drama, ballad, ode, elegy, and sonnet,—and to versification. Collateral reading — books and magazines. Composition given less attention than in Courses A, B, and C.

Four hours through the year.

French

1. ELEMENTARY FRENCH. *Four hours per week, first and second semesters.* Fraser and Squair, *French Grammar.* Easy short stories or other easy text, sight-reading, conversation, pronunciation.

2. PROSE COMPOSITION AND IRREGULAR VERBS. *Four hours per week, first and second semesters.* Study of Grammar continued. Authors such as Daudet, Haulevey, Hugo, Dumas, and Merimee read. Verb drill, composition, papers on works read or on other given subjects, sight-reading, conversation.

German

1. ELEMENTARY GERMAN, SHORT STORIES. *Four hours per week, first and second semesters.* Bacon's *Elements of Grammar,* some reader, short selections, sight-reading, dictation, conversation.

2. PROSE AND POETRY, GRAMMAR, COMPOSITION. *Four hours per week, first and second semesters.* Review of Grammar; Moscher, *Willkommen in Deutschland;* Schiller, *die Jungfrau von Orleans, die braut von Messina,* and others. Reading and memorizing of songs and poems, sight-reading, composition, conversation.

History

A. 1. ANCIENT HISTORY, INCLUDING GRECIAN AND ROMAN. *Four hours per week, first semester.*

2. MEDIÆVAL AND MODERN HISTORY. *Four hours per week, second semester.*

B. ENGLISH HISTORY. *Four hours per week, first and second semesters.*

C. AMERICAN HISTORY AND CIVICS. *Four hours per week, first and second semesters.* The course considers the salient facts of our country's development, showing the results of various social, political and religious movements; in Civics the fundamental facts and principles of our government. A detailed study of the United States Constitution, state and municipal affairs, and other forms of government.

Home Economics

A. FOOD PREPARATION. *Two hours, first semester.* An introduction to the study of foods and food preparation. Practical lessons in canning and preserving of fruits. Study of vegetables, milk, cheese and eggs. Laboratory fee, $6.00.

B. FOOD PREPARATION. *Two hours, second semester.* A study of meats, soups, gelatine, salads, doughs, and batters. Laboratory fee, $6.00.

C. SEWING. *Two hours, first semester.* The aim of this course is the study of fabrics, the proper selection of material and the working out of suitable designs in garments. Laboratory fee, $2.00.

D. SEWING. *Two hours, second semesters.* A continuation of course C. Laboratory fee, $2.00.

Latin

A. FIRST YEAR LATIN. *Four hours per week, first and second semesters.*

B. CÆSAR'S GALLIC WARS. *Four hours per week, first and second semesters.* Latin Prose Composition.

C. CICERO. *Four hours per week, first and second semesters.* Six orations completed; prose composition.

D. VIRGIL'S ÆNEID. *Four hours per week, first and second semesters.* Six books completed; scansion and mythology.

Mathematics

1. ALGEBRA. *Four hours per week, first and second semesters.* The four fundamental operations of algebra, parenthesis, simple division, factoring. Solution of equations by factoring, highest common factor, lowest common multiple. Fractions, fractional equations, literal equations, simultaneous linear equations, graphs. Theory of exponents, surds, irrational equations, quadratic equations, graphs of quadratic equations, ratio and proportion.

2. PLANE GEOMETRY. *Four hours per week, first and second semesters.* Rectilinear figures, the circle, proportion, similar polygons, areas of polygons, regular polygons, measurement of the circle, and loci. Original work is particularly emphasized.

3. COMMERCIAL ARITHMETIC. *Four hours per week, second semester.* This is an elective course in the Academy designed for students taking the short normal course.

A thorough review of notation and numeration, addition, subtraction, multiplication and division, with a view to securing a high degree of accuracy. Addition of two columns at once is taught.

A careful review of fractions with a view of securing a thorough understanding and a high proficiency in the use of simple fractions.

The subjects of decimals, percentage and its applications, measurements, etc., are covered with reference only to such forms and processes as are in actual use at present in modern business and commerce. In interest and other applications of percentage, students are required to draw up notes, drafts, checks and other current forms and base problems upon these. Problems relating to local industries and conditions are utilized in stimulating interest and making the work more valuable.

Natural Science

PROFESSOR CUTRIGHT

GENERAL SCIENCE. *Four hours per week, first and second semesters.* This course is designed as an introduction to the further study of such sciences as, Biology, Botany, Chemistry and

Physics. The work consists of recitations, laboratory and field work. A properly kept note-book is required. 1919 and alternate years.

ELEMENTARY BIOLOGY. *Four hours per week, first and second semesters.* This course traces the common functions of reproduction, nutrition and assimilation in plants and animals. Adaptation to environment; protective coloration and similar topics are also included. Recitations, laboratory and field work with note-book. 1918 and alternate years.

AGRICULTURE. *Four hours per week, first and second semesters.* This is a general course covering the main topics of agriculture such as: soil, fertilizers, farm crops, horticulture, animal husbandry, vegetable gardening, seed testing and rural sociology. Laboratory, class room and field work.

ELEMENTARY PHYSICS. *Four hours per week, first and second semesters.* This course comprises a study of common physical phenomena, such as, properties of matter, mechanics of liquids and solids, sound, heat, magnetism, electricity and light. The student is required to perform about forty experiments and to make proper records of his work 1919 and alternate years.

PHYSICAL GEOGRAPHY. *First semester.* This course comprises a study of the common rocks, soil formation and erosion, the atmosphere and effect of climatic conditions upon plant and animal life. Special attention is given to the effect of environment upon man. 1919 and alternate years.

COMMERCIAL GEOGRAPHY. *Second semester.* In this course the growth of trade is traced from the barter of the primitive man to the present complex system of commerce. A few industries are studied in detail and used as types for the other work. This course in connection with the preceding is designed to give one unit credit in geography. 1919 and alternate years.

BOTANY. *Four hours per week, first and second semesters.* This course traces the development of plants from the simple algae of one cell to the complex forms of the higher plants. Emphasis is placed on adaptation to environment and economic features of the subject. Field trips will be a prominent feature in autumn and spring. 1918 and alternate years.

CONSERVATORY *of* MUSIC

MANUAL TRAINING. *First and second semesters.* This course is designed to meet the requirements of the State Board of Education for normal students and will also be valuable to others who may elect to take it. The course includes lessons on the care of tools, filling, staining and varnishing, the repair of school room furniture and the making of plain and substantial tables and bookcases.

Shorthand

A. SHORTHAND. *Four hours per week, first semester.* Gregg Shorthand Manual. Drills in Shorthand Penmanship. Progressive Exercises. Supplementary reading and dictation work from the Gregg Writer.

B. SHORTHAND. *Four hours per week, second semester.* Completing the Gregg Manual. Gregg Speed Practice Manual. Reading and transcribing of two small books. Speed dictation on unfamiliar matter. The use of the dictating machine.

Typewriting

A. TYPEWRITING. *Four hours per week, first semester.* Four hours practice per week required. Touch method. Proper fingering and mastery of the keyboard. Care and mechanism of machine.

B. TYPEWRITING. *Four hours per week, second semester.* Four hours' practice per week required. Speed practice and dictation. Business forms, Manifolding, tabulating, etc.

THE NORMAL SCHOOL

Wallace B. Fleming, Ph. D., President.
Geo. E. Miller, Principal and Instructor in Education.
M. M. Brooks, Instructor in Education.
Tempe H. Dameron, Special Methods, Supervisor of Training School, Critic Teacher for Third and Fourth Grades.
Lida L. Davis, Rural Sociology, Critic Teacher for First and Second Grades.
Blanche Frum, Critic Teacher for Fifth and Sixth Grades.

ADVANTAGES OF THE DEPARTMENT

The courses of this department are intended to afford students such a knowledge of the science and art of education as will qualify them for successful teaching. A training school giving instruction in the grades is in daily session at the College, under the supervision of competent training teachers. Here all students are required to teach. Also observations are made in the various rooms of the excellent public schools of Buckhannon. Normal students are especially advantaged in taking their studies in a college; they are instructed by college teachers, have the full equipment of the college for their use, live in an atmosphere of culture, have the privileges of the library, lectures, concerts, various societies, and athletics. Many persons move to a college town simply to enjoy the public privileges of the college; much greater are the advantages of those who are members of the college.

REQUIREMENTS FOR ENTRANCE

Students are admitted to the Standard Normal Course when they have completed sixteen units of academic work, and to the Short Course when they have completed twelve units of work. The academic work may be done in any accredited high school or academy. Those who are not convenient to a high school may pursue their studies here in the Academy and thus meet the entrance requirements. No student should do any of the professional subjects until he has completed the required preparatory work.

THE STANDARD NORMAL COURSE

The requirements of the State Board of Education are taken as the standard for graduation. The statement is printed below. Prospective students are urged to study these requirements carefully and to take in their high school work the subjects that are prescribed. *Special attention is called to the fact that no foreign language is required, nor is any mathematics, and that only three units may be counted in either of these subjects.*

"The State Board of Education announces to the Denominational and Private Schools and the Normal Training High Schools of West Virginia, the following basis for the recommendation of candidates from such schools to the State Superintendent for teachers' certificates for the year 1917-18.

A minimum of 16 high school units and 64 semester hours of normal school credit will be required for certification.

(Unit as used in this statement means the study of a subject for 36 weeks, 5 periods a week, with a minimum of 40 minutes to the period. 'Semester hour' as used in this statement means the study of a subject for 18 weeks, one period a week, 55 minutes for each recitation, together with the necessary preparation for the recitation.)

High School Work: Each candidate must present 16 units of high school work in either a classified high school or in the academic department of a school whose work is approved by the State Board of Education. These 16 units are to be done at the rate of 4 units a year for 4 years.

The State Board of Education does not prescribe the subjects to be taken in the High School course; but if a student does not have credit for the following subjects from the High School course, he must obtain the credits in the Normal School department:

United States History and Civics	1 unit
Agriculture	1 "
Music and Drawing	1 "
Home Economics (for girls)	1 "
Manual Training (for boys)	1 "

Normal School Work: Each candidate must present 64 semester hours of Normal School work — *i. e.,* work taken in a school of higher rank than a high school, whose work is approved by the State Board of Education. These 64 semester hours are to be done at the rate of 32 semester hours a year. This normal school work consists of two kinds — professional, and academic, of which at least 32 semester hours must be professional.

The 32 hours of professional work are to be made up as follows:

(a) Required subjects:

The State Board of Education prescribes the minimum credits for professional work, as follows:

1.	Applied Psychology	4	Sem. hours
2.	Philosophy or Principles of Education	3	" "
3.	History of Education	2	" "
4.	General Method	2	" "
5.	School Hygiene	2	" "
6.	Class Room Management	2	" "
7.	Special Method	4	" "
8.	Observation and Practice Teaching	4	" "

(b) Elective, other professional subjects, 9 semester hours. This meets the requirement of the State Board of Education.

A student may not be credited with more than 3 units each in Foreign Language or in Mathematics in the secondary and normal courses combined.

General Regulations

Special Note: The director of the Normal School Department must see to it that the candidates presented by him have done their high school work at the rate of four units a year for four years and that the work in Normal Department is done at the rate of 32 semester hours a year for two years. The State Board of Education will require a strict observance of this regulation.

The Director of the Normal School Department should not recommend for certification any candidate who does not comply fully with all the requirements and regulations herein set forth.

The class grade obtained in each subject will hereafter be required on the candidate's record sheet.

The standard hitherto prescribed by the Board for elementary school subjects will continue, viz.: "The candidates should have grades of not less than 85 per cent. in each of the elementary school subjects. The grades may be secured by the elementary school diploma issued by the Department of Schools, or by actual class work in the secondary school or by actual examination given in the school presenting the candidates."

THE SHORT COURSE

Required Subjects

GROUP I

English	108	weeks
English History or Modern European History	36	"
American History and Civics	36	"
Agriculture	36	"
Manual Training — for boys / Home Economics — for girls	36	"
Drawing and Music	36	"
Physical and Commercial Geography	18	"
General Science	36	"
Total	9½	units

GROUP II

Child Study or Elementary Applied Psychology	18	weeks
Principles of Education	18	"
School Management	18	"
Principles of Studying and Teaching	18	"
Sanitation and School Hygiene	18	"
*Observation and Practice Teaching	18	"
Rural Sociology	18	"
Total	3½	units

* The training teachers will test, in lesson planning for observation and practice teaching, the candidate's knowledge of the common school subjects. In all cases where the candidate does not measure up to 85 per cent., he must raise the subject to this standard by special study followed by an examination.

Elective Subjects

Three units elective from the following list of subjects:

English	36	weeks
Botany	36	"
Chemistry	36	"
Physics	36	"
Entomology	18	"
Horticulture	18	"
School Gardening	18	"
Poultry Raising	18	"
Algebra	36	"
Geometry	36	"
Ancient and Mediæval History	36	"
Home Economics	18	"

NORMAL SCHOOL COURSES

PRACTICE TEACHING. Each student is required to do ninety hours of teaching in the model school. The teacher is here given an opportunity to convert his theory into practice. Lesson plans are made and submitted to the critic teachers for approval. The teaching is done in the presence of the critic teacher and then in conferences suggestions are given to help the student overcome weak points.

OBSERVATION WORK. Each student is required to do twenty-five hours of observation work in the public schools of Buckhannon or in the model school. This work will be directed by the critic teacher in charge of the student's practice teaching.

RURAL SOCIOLOGY. *Four hours, second semester.* Topics: The farm problem and its solution, the farm home, the country church, the Grange and other farmers' organizations, farmers' institutes, corn and canning clubs, roads and the road problem, the country school, consolidated country schools, the leadership of the country teacher, the country life movement, changes in rural life and readjustments needed. Required in the short course.

NORMAL DRAWING. *Four hours practice for the year* The aim of the course is to develop the ability to draw and sketch

freely for purposes of illustration. Considerable attention will be given to the method of teaching drawing in the public schools. One-half unit of credit will be allowed in either course. Required in both.

NORMAL MUSIC. *Four hours class work for the year.* A course in sight-reading and methods of instruction preparing the student to teach music in the public schools. One-half unit of credit allowed in both courses. Required in both.

NOTE.—Other professional courses that are required and elective will be found under "Education" in the College of Liberal Arts.

BRIEF ENGINEERING COURSE

Instruction in this course is intended to prepare the student for practical work in surveying, embracing land and railroad surveying, blue-printing and mechanical drawing. Students are admitted to this course whose preparation enables them successfully to pursue the studies prescribed. This will require a knowledge of all courses in mathematics and physics given in the Academy and the English necessary for admission to the freshman year in College.

Upon the completion of the course the student will be given a certificate.

First Year

First Semester—College Algebra 1; Chemistry 1; Modern Language; English 1; Mechanical Drawing 10.

Second Semester—Trigonometry 2; Analytic Geometry 4; Chemistry 1; English 1; Modern Language; Mechanical Drawing 10.

Second Year

First Semester—Calculus 5; Modern Language; Surveying 13; Descriptive Geometry 11; Physics 1; Bible 1.

Second Semester—Calculus 6; Modern Language; Surveying 13; Topographical Drawing 12; Physics 1; Bible 2.

CONSERVATORY OF MUSIC

FACULTY

Wallace B. Fleming, Ph. D., President.

George S. Bohanan, Mus. Doc., Director. Piano, Harmony, Theory Counterpoint, Pipe Organ.

Franklin E. Muzzy, Instructor in Voice.

Charles Ralph Spaulding, Instructor in Violin and other Stringed Instruments.

Irene Bohanan, Instructor in Piano, Normal Music.

EQUIPMENT

The Conservatory building is a modern three-story brick structure with four large studios furnished with Chickering Concert Grand Pianos, and twenty practice rooms furnished with new Haines Brothers' Pianos and other first class instruments.

The College has installed a large new pipe organ in the Conservatory within the past year. This organ is two-manual, with seven hundred and thirty pipes, electric motor and complete electric action throughout. It is built in such a way as to enable the student to study the inside action and secure a working knowledge of its parts. This organ is built to conform with the American Guild of Organists' requirements, and is standard in every way. The Conservatory has also the two-manual reed pedal organ with electric blower, which is available for those who wish to practice more than the regular amount.

The Conservatory building is heated by steam and kept in first class condition for the use of all its students.

The close relation of the College of Liberal Arts affords an opportunity for studying the allied subjects in literature, science and language. At the same time, students in music have the cultural value of college life — participation in the numerous student organizations and the advantages of lectures, concerts, the daily convocation, etc. Students may thus secure a well proportioned and symmetrical education while obtaining their technical musical skill.

Students receive the personal attention and instruction necessary to develop each individual. To accomplish this, the student needs not only the best efforts of careful instructors and faithful work on his part, but he must have the opportunity of hearing the finest productions and of participating in ensemble music. The highest results depend upon the adaptation of instruction to the individual needs of the student; and this cannot be attained in classes .

COURSES OF INSTRUCTION

There have been arranged six courses which are open to music students after they have finished a preliminary course, starting at the very beginning. Three of these courses are in piano, one in voice, one in violin and one in pipe organ.

PIANO

The piano instruction leads to the degree of bachelor of Music, which can be had only upon the completion of Course Three for Piano.

Course One is designed for those who cannot spend the time necessary for fuller instruction, for those who wish to complete either the Vocal Course or the Violin Course, or for those who wish to begin teaching. While complete in itself, it is not as extended as most students desire. The time required will vary from two to three years.

Course Two has been designed for those who desire better teaching qualifications combined with ability for concert playing. It will require much more study and preparation than Course One, more public work and closer application to work.

Course Three has been designed for advanced students who are candidates for the degree of B. Mus. It can only be taken after Course One and Course Two have been completed satisfactorily.

Course One

Bach, Easy Pieces, Short Preludes and Fugues, etc.
Concone, Studies from Op. 24, Op. 25, and Op. 30.
Clementi, Sonatinas, Op. 36, Op. 37, and Op. 38.
Kuhlau, Sonatinas.
Mozart, Sonatas.

Hayden, Sonatas.

Heller, Etudes selected from Op. 47, Op. 45, Op. 46, and Op. 16.

Czerny, Studies from Op. 636, Op. 299, and Op. 740.

Duvernoy, Studies, Op. 120.

Mendelssohn, Songs Without Words.

Reinhold, Suite Mignone.

Scarlatti, Piano Pieces.

Technical studies according to the needs of the student.

Scales at a speed of 100 to 400 notes per minute in all single form.

Harmony One.

Theory One.

Recital pieces from modern composers selected and memorized and played in public throughout the course.

Course Two

Bach, Inventions in two and three voices, Preludes and Fugues, French Suites, and Italian Concerto.

Beethoven, Sonatas selected up to Op. 53.

Cramer, Etudes.

Clementi, Gradus ad Parnassum.

Mozart, Piano Pieces and one Concerto.

Chopin, Compositions selected.

Schumann, Etudes and other compositions.

Harmony, Two.

Theory, Two.

Technical studies according to the needs of the student.

Scales and Arpeggios in single forms up to 800 notes per minute.

Scales in double notes up to 400 notes per minute.

Recital pieces from the modern Russian, French and American Composers.

Normal Music, two semesters.

Course Three

Bach, Preludes and Fugues, English Suites and other works.

Beethoven, Sonatas selected from the last or Third Period.

Chopin, Ballads, Sonatas, Etudes and some of the greater Nocturnes.

Liszt, Etudes and other selected compositions.

Schumann, such works as Op. 9, Op. 12, Op. 21 and others.
Debussy, Preludes, Etudes, Images, Estampes, Children's Corner.
MacDowell, Sonatas, Etudes and other compositions.
Ravel, Sonatine, and others.
Juon, Satyr and Nymphs, Op. 12, Intimate Harmonies, Op. 30, Preludes Op. 26.
Technical studies according to the needs of students.
Counterpoint —
Scales in all forms, major and minor.
Czerny Studies, Op. 365.
Joseffy School of Advanced Piano Playing.

VOCAL COURSE

The aim of the Vocal Department is to develop the voice along natural lines, gradually taking away wrong effort until good breath control, flexibility and freedom of voice is attained.

While the fundamental principles of voice-production is the same in all cases, each pupil requires individual treatment.

Voices are classified and developed according to their quality, power and range.

Strong emphasis is laid upon good diction.

This course ordinarily requires four years for completion. Unusual natural ability may shorten the course somewhat.

Two lessons per week are advisable. The study of modern languages is commended.

Course I

Elementary exercises to establish correct poise of voice and vocalizes and songs are given according to the needs of the pupil.
Vaccai
Sieber's eight measure vocalizes
Cucone Opus 9 and 10
Gallozzi old Italian vocalizes
Marchesi
Harmony I

Course II

Advanced studies in vocalization.
Marzo's The Art of vocalization.
Panofka.
Bordogui.
A beginning is made in classical song literature.
Schubert and Fianz together with the standard American, English and French songs.
Harmony II.
History of Music. Diploma.

Course III

Oratorio and Operatic Aria's
Musical Embellishments.
Schumann.
Brahms.
Modern French, English and American Songs.
Theory I.

REQUIREMENTS FOR GRADUATION

The student is required to give an intelligent rendering of an Oratorio and Operatic Arias. Also to present a recital program of ancient, classical and modern songs.

A diploma is given.

A certificate of proficiency is also given to those satisfactorily finishing Course I.

THE VIOLIN COURSE

The Violin Course consists of two parallel branches taken simultaneously as in the requirements for the Pianoforte, including a systematic and progressive training from the beginning to a finished playing of standard concertos and works by Bach, Beethoven, Wieniawski, Mendelssohn, Vieuxtemps, Bruch and others. The technical methods of Sevick are used mainly to cover the mechanical side, while the classical methods of Joachim are used for interpretation. Without a sufficient amount of technic even the greatest genius could not express himself freely.

A student before entering the course of the Conservatory outlined below must complete a preparatory course which includes a working knowledge of the first four positions. The time required for this varies according to the individual; it is usually about two years.

All violin students as soon as they become efficient are required to attend the Orchestra Rehearsals unless especially excused.

Every violin student is required to give a recital accompanied by the orchestra during his senior year.

Students having completed the Fourth Course listed below and having satisfied the general requirements of the Conservatory are graduated with a diploma.

Students having completed two of the advanced courses listed below and having satisfied the general requirements of the Conservatory are graduated with the degree of Bachelor of Music in Violin.

First Course

Scale studies by Egbert; Scales and arpeggi in two octaves.

Schools and Studies by Sevick, Ries, Dont, Kayser, Alard, Dancla, Leonard, Sitt.

Solos by Carse, Helm, Gabrielli and others of similar grade.

Second Course

Scale studies by Egbert; Scales and arpeggi in three octaves.

Studies by Sevick, Op. 1.

Studies by Fiorillo, Kreutzer, Sevick.

Solos and concertos by de Beriot, Viotti, Bach A minor.

Sonatas by Handel, Mozart and Corelli.

Third Course

Technical studies by Sevick.

Scale studies by Egbert.

Scales and arpeggi in three octaves.

Bowing technic by Sevick.

Studies and Etudes by Fiorillo, Dancla, Allard and Mazas.

Solos and concertos by Beethoven, de Beriot, Wieniawski, Mozart.

Fourth Course

Scales in thirds, sixths and octaves.
Studies and Etudes by Rode, Dancla and Rovelli.
Technical studies by Sevick.
Concertos by Bruch, Vieuxtemps, Wieniawski and Mendelssohn.
Solos by St. Saen, Sarasate, Vieutemps, etc.
Solos with orchestral accompaniment.

Advanced Courses

Selections from the following will be made to meet the needs of the student.

Scales in octaves and thirds.
Studies by Sevick.
Etudes and Caprices by Gaviniee, Dancla, Allard.
Solos and concertos by Mendelssohn, Lale, Hubay.

PIPE ORGAN

The work begins with the use of the feet on the pedals, the position of the body and hands. Manual work is given to those who are not prepared sufficiently by piano study. The explanation of the stops, their quality and variety in tone color, and how to use them is carefully given. In two semesters the student should be prepared to take active work in church playing. The full course will require two years. The study of Harmony is required and Counterpoint is strongly urged. One should have completed Course One in Piano with Harmony Two and Theory Two. This prepares a student to be a teacher as well as church organist. The student should have only one hour per day practice at the organ, the rest of the practice should be done at the piano, or upon the silent keyboard.

Pipe Organ Course

Clemens, *Modern School for the Organ.*
Whiting, *The Beginner's Pipe Organ Book.*
Whiting, *Progressive Studies for Pipe Organ.*
Schneider, *Studies for the Organ.*
Nilson, *Technical Studies in Pedal-Playing.*
Pfitzner, *The Art of Pedaling.*
Carl, *Master-Studies for the Organ.*

Stainer, *The Organ.*

Bach, *Preludes and Fugues.*

Hymn (Playing and Modern Pieces for the Organ by all writers).

Transposition and Modulation.

Buck, *Studies in Pedal Phrasing, Op. 28.*

Theory One

A study of the principles of Piano Playing, the rudiments of Musical Notation, Technic and Terminology. A study of Musical Form, a description of the various forms used in musical composition, their origin and development, with more special reference to Sonata Form.

A study of piano literature in relation to its development from the Sixteenth Century to the present time, consisting of lectures requiring the taking of notes, and recital of the masterpieces with their description and stories connected with them.

Text: Form 1. Palmer's *Piano Primer.*
2. Cumming's *Rudiments of Music.*
3. Pauer's *Musical Form.*
4. Hadow's *Sonata Form.*

One year, two hours per week.

Theory Two

A study of the History of Music from the earliest records to the present time. The origin and development of the opera. The different forms of sacred music. The Cantata and other forms. Instrumental music from the early times to the present day. A study of the lives of the great musicians and important events in music history.

Text: Hamilton's *Outlines of Musical History.*
Baltzell's *History of Music.*

One year, two hours per week.

Harmony One

A study of intervals, scales, trials, their formation, connection, progression and inversions. Chords of the seventh with rules for their progression and inversions. Augmented chords of the Six and the flat Sixth, their use, formation and progressions. Modulations and Suspensions.

Text: Emery's *Elements of Harmony.*
One semester, three hours.

Harmony Two

A continuation of Modern Harmony as given by late writers.

Text: G. W. Chadwick's *Harmony.*
Lenormand, *Modern Harmony.*

Three semesters, three hours.

Counterpoint

A study of the formation of Melodies, the art of combining two or more melodies, two, three and four notes to the beat, syncopation and modulation. Motive development, imitation, three part harmony, contrapuntal harmony, three part counterpoint, four part harmony, four part counterpoint, motive development, the invention, etc.

Text: Goetschius, *Counterpoint.*
Two semesters, two hours.

Normal Music

A study of key signatures, scales, intervals and all the characters used to represent them. A course in sight-reading and methods of instruction preparing the student to teach music in the public schools. This course meets the State requirements and continues throughout the year.

Two semesters, four hours.

Public School Music

This course is the same as given in Normal Music Course, with the addition of Theory One, Harmony One, Course One in Piano, and at least two years of work in vocal culture.

Recitals

Public recitals are given each month of the school year and all music students are required to attend. Those who are prepared and able to do so are required to perform at each recital, or as often as may seem necessary. Private studio recitals may be given for those who are unable to appear in formal public recital. All work is required to be memorized and to be given in as artistic a manner as possible. These recitals are free to the public and are held in the College Auditorium.

Members of the Music Faculty give recitals during the year, which are free to the public.

Glee Clubs

In the beginning of the first semesters several try-outs are held for those who desire to belong to the Glee Clubs. The Girls' Club is under the management of Professor Muzzy. The Men's Glee Club is under the direction of Professor Bohanan. The clubs meet two to three times each week and full programs are learned, concerts are given at suitable dates in various cities of West Virginia. Only those who can give the time required and who have voices suitable for such work are selected.

Choral Union

The Choral Union consists of students who desire to sing in chorus, members of the Glee Clubs, and of the various choirs of the town. Membership in this Union is free; the only cost is that of the music, which must be purchased so that each member may have his or her own copy. The cost of the music is very slight. The Union meets once each week.

Orchestra

An orchestra composed of the students who are taking instruction on the violin, and such other students as play suitable instruments, is under the direction of Professor Spaulding. Meetings are held once each week. No fee is required.

Band

A first class band is organized and under the direction of Professor Spaulding. Meetings are held once a week and public entertainments are given. This band is always an attraction at athletic games.

REQUIREMENTS FOR GRADUATION

COURSE ONE IN PIANO should be combined with either the Voice Course or the Violin Course. If taken alone the requirements for graduation will be as follows: At least two semesters of two lessons per week, under the Director, two hours per day practice on each lesson; to be able to play satisfactorily any scale, major or minor, at 400 notes per minute, and at least two selections from each of the list of studies given in the course; an examination in Harmony One and Theory One. No graduating recital is required, but the candidate will be required to play before the music faculty, either with or without notes, such selections as the Director shall designate, giving at longest a week's notice for preparation. Records of such examinations are kept on file for future reference. A certificate of proficiency is given.

COURSE TWO IN PIANO. Course One completed in all of its requirements; a full examination in Harmony Two and Theory Two; completion of Academy or High School course. If a public recital is given, the examination before the music faculty will be omitted, but the candidate will be required to be able to play all scales in either single or double notes in major or minor keys with metronome as fast as 400 notes per minute up to 800 notes per minute. At least three semesters must have been under the Director and he will select at least six numbers from each of the works in the course which will be played before him. If a full recital is not given these will be played before the music faculty. If a recital is given, it will consist of at least an hour of playing — all memorized.

A diploma will be given for this course.

COURSE THREE IN PIANO. Courses One and Two or their equivalents must be completed before beginning this course. Upon completing this course an examination in Counterpoint will be given. The candidate must have completed at least two years work in College. The candidate will give a public recital of one and one-half hours length in such a manner as to win the approval of the public. All conditions having been met and passed, the candidate will be granted a diploma conferring the degree of Bachelor of Music.

VOICE. Candidates for graduation in this course must pass in addition to the regular work in the Vocal Course the following:

Harmony One and Two;
Theory One and Two;
Course One in Piano.
A diploma will be given for this course.

VIOLIN. In addition to the regular work in Violin the following will be required:

Harmony One and Two;
Theory One and Two.

PIPE ORGAN. Candidates must have completed Course One in Piano; Harmony Two; Theory Two; Counterpoint; and must give a satisfactory Organ Recital of one hour in length.

Candidates must also be able to play through the church service in an acceptable manner.

A diploma is given for this course.

THE LIBRARY OF MUSIC

To facilitate the work of the Department of Music, there has been added to its equipment a Library of Music, which embraces technical studies for the piano, progressive studies, selections comprising all grades, sonatinas, sonatas and concertos. In the Vocal Department is a wide range of vocalized solfeggioes, studies in flexibility, selections ranging from the easiest to the most difficult. In the Orchestral Department are exercises, studies and selections necessary for the advancement of the pupil.

The music will be loaned at the fee of two dollars per semester in each department. This is a great saving of money to the student, since no purchases of music are necessary.

SCHOOL OF EXPRESSION

PLAN OF INSTRUCTION

WALLACE B. FLEMING, Ph. D., President

NINA L. HARDING, B. O., Director

The end and aim of all work is the harmonious growth of the whole being.—*Froebel.*

The instruction in the Department of Expression of Wesleyan College seeks the development of the individuality of each person, and all systems founded upon imitation are discouraged. Art is founded upon the laws of nature. Nature must not be confounded with habit. Habit produces mannerisms and colloquialisms, which our method seeks to eradicate.

The student is led to create ideals from a comprehensive study and keen appreciation of fine literature, and to form ideas, from which he gains the ability to think for himself. To express knowledge is to understand it more thoroughly; and the greater one's understanding the greater will be his accuracy and power in delivery.

The aim is to give that kind of oral practice which is becoming a regular part in training in schools and colleges, and in general to develop clear thinking, and successful speaking.

The work of the course will consist of exercises in various kinds of oral discussion correlated so far as may prove helpful with the more significant forms of written English.

The members of the course will have continual practice in discussing vital questions of the day, in conventions carried on in parliamentary order, general and class debate.

It is important that those whose aim is the ministry, law or public speaking should give attention to the subject of oratory. It is a mistake to suppose that excellence in speaking is simply a gift of nature and not the result of patient and persistent labor and study.

REQUIREMENTS FOR ENTRANCE

Previous training is not required for entrance to the courses. Advanced standing is obtained by certificate or examination.

REQUIREMENTS FOR GRADUATION

Candidates must possess the equivalent of an accredited high school course must appear on such recital programs as the Department requires and must complete the following course of study.

SOPHOMORE ORATORY

This course is required of all students in the College of Liberal Arts and of all who are candidates for graduation in the Course of Elocution or in the Course of Oratory. It is intended to be a study of the general principles of vocalization and interpretation and is preparatory to the more extended work in Elocution and Oratory.

First Semester	Second Semester
Vocal Training	Vocal Training
Physical Culture	Physical Culture
Impromptu Speaking	Parliamentary Drill
Argumentation and Debate	Selections and Original Orations
Interpretation	Interpretation

This course may be taken as regular college work by sophomores or freshmen; others will pay $5.00 per semester, extra.

Those who are candidates for graduation or desire further study will pursue either of the two following courses:

COURSES IN ELOCUTION

JUNIOR YEAR

First Semester	Second Semester
Voice Drill	Vocal Culture
Unity and Poise of Body	Free Standing Exercise
Analysis	Pantomime
Pantomime	Class Criticism
Impromptu	Interpretation
Voice Drill	Vocal Culture
Interpretation	Interpretation
Analysis	Mod. Masterpieces
Bible A (1)	Bible C (1)
German or French (5)	German or French (5)

SENIOR YEAR

Vocal Expression
Phys. Expression
Original Work
Dialect
Vocal Expression
Dramatic Action
Interpretation
Shakespeare

Dramatic Action
Dramatization
Sight Reading
Shakespeare
Selected Scenes
Isben and Others
Essay on Art
Recital

COURSES IN ORATORY

JUNIOR YEAR

First Semester	Second Semester
Voice Drill	Vocal Culture
Physical Culture	Orations
Pantomime	Impromptu
Impromptu	Dramatic Action
Debate	Debate
Voice Drill	Voice Culture
Interpretation	Interpretation
History of Oratory	History of Oratory
Bible A (1)	Bible C (1)
German or French (5)	German or French (5)

SENIOR YEAR

Vocal Expression
Bodily Expression
Classic Orations
Extempore
Voice Training
The Iliad
Old Testament
Vocal Expression

Phys. Expression
Original Orations
Modern Masterpieces
Voice Expression
Interpretation
Modern Masterpieces
The New Testament

It is possible to complete either of the courses in two years' study. All class recitations are one hour in length; private lessons or thirty minutes in length. Two class recitations per week and two private lessons per week are required throughout the junior and senior years; in the sophomore year two class recitations per week are required.

COURSES OF INSTRUCTION

Two hours per week through the year. A study of the general principles of vocalization and interpretation. Parliamentary drill in extemporaneous work. Selections, original orations, argumentation and debate. Required of all students. Two hours' credit.

Junior Year

VOCAL TRAINING. Breathing, tone placing, articulation, resonance, modulation of tone, rhythm, flexibility, co-ordination of mind and voice. Analysis of various selections from standard literature, and the emotional interpretation.

PANTOMIME. Studies in emotion, original impersonations, class work in scenes.

IMPROMPTU SPEAKING. Observation and theme, discussions of questions of the day, questions pertaining directly to the study of oratory leading up to extemporaneous debate.

CRITICISM. In class room and of public speakers.

Senior Year

CLASSICS. An exhaustive study of several selections, each from Browning, Dickens, Ibsen and Shakespeare.

DIALECTS. Irish, Scotch, Lancashire, Negro, and Italian.

HISTORY OF ORATORY. From the time of Pericles to present age.

BIBLE AND HYMN READING. Sympathetic interpretation.

PARLIAMENTARY DRILL.

DRAMATIZATION FROM THE CLASSICS.

ORIGINAL WORK. Each student is required to prepare and deliver an orginal production.

Throughout the course readings at the direction of the teacher will be required of the student to bring into play such talents as he may develop during the progress of the work.

Class Elocution

Those who do not wish to pursue the full course in Expression may select such branches as they desire, and special arrangements will be made to meet their needs.

Public Speaking

In view of the greatly increased interest in the cultivation of the various forms of Public Speaking and especially in view of the rapidly extending use of oral reading in connection with training in English, an addition has been made to the course of public speaking. This course is designed for training in the use of oral reading as a means of vitalizing English Literature.

Selections from standard literature are used for picture making and for applying vocal principles to speaking and reading, also for applying vocal principles in the simpler technique, modulation, enunciation, inflection, phrasing, emphasis, expressive tone form and tone quality.

Special attention is given to the correcting of individual vocal faults of the ordinary kind. Vocal defects due to organic conditions cannot be corrected in class instruction; they need private lessons.

Debating

Debating is a strong feature in the weekly Literary Societies, and contests are held annually with debating teams representing other colleges. The debating class of this Department studies the art of disputation, prepares briefs and is coached in impromptu argument, responses, etc. Analysis of noted forensics, class discussions.

Contests

Prize contests, described on another page, are held in oratory, debate and essay writing.

Recitals

All students in the regular work are required to appear at times on the recital programs which are held at stated intervals.

Library

A growing library is the property of the Department. It includes works of reference, examples of forensic eloquence, textbooks, etc. It is for the use of students in all courses of the Department.

For statement of fees and expenses, see page 22.

The Harding Cup Debate

The cup debate between the Wesleyan and Webster Debating Clubs occurs in the Fall, Winter and Spring terms. The following rules govern the contests for this beautiful trophy which has been offered by Miss Harding:

1. Only the Wesleyan and the Webster debating clubs of West Virginia Wesleyan College shall be eligible to participate in this contest.

2. There shall be three debates per year for three years in succession, one debate coming early in the school year, one soon after the Christmas vacation, and one near the close of the school year.

3. The club winning any debate shall hold the cup until a debate is won by the other club.

4. The cup shall become the permanent property of the club which shall win the greater number of debates in three years.

5. These rules shall be filed with the president of the College, who shall keep a record of the winners of each debate.

SCHOOL OF FINE ARTS

WALLACE B. FLEMING, Ph. D., President
LETA SNODGRASS, Principal

This School has a commodious and well-lighted apartment in College Hall. Casts, models and other appliances are provided in the studio. Students in this department are afforded the same privileges and opportunities as those in other schools of the College. The Principal of the School has had exceptional training under such teachers as Wiles, Dielman, Volk, Henrii, and Leonard.

The design of the School is to offer the study of Fine Arts as a part of a liberal education, to prepare students for a remunerative life-work, either as teachers, artists or as designers for magazines or trades. The field for such skill is constantly enlarging, and to those who have aptitude and desire in these directions there is scarcely a question concerning their ultimate success.

There are no examinations for admission to any of the classes in drawing. The beginner is given an opportunity to develop correct ideas of form and color, working from life and nature, and thereby is prepared to enter upon the more advanced courses. After securing a sufficient skill in the fundamentals, the student is led as much as possible in the line of his individual taste and ability.

A course in the graphic system of object drawing, which is adopted by this state for use in the free schools, has been arranged for teachers who desire to prepare themselves to teach this subject in connection with their regular work.

Household Design, Courses I, II, III, are required in Home Economics as correlative in Textiles, and will be very beneficial in that course.

Exhibitions of work are given each semester, that of the second semester, held during Commencement week, includes the work of the whole year.

GRADUATION

Diplomas are given to students who have completed the prescribed course in the School of Fine Arts and whose literary preparation is sufficient to admit them to freshman rank in the College.

COURSES OF STUDY

First Year

Free-hand drawing.
Light and shade in pencil and charcoal.
Object drawing.
Drawing from casts in charcoal.
Sketching from nature.
Drawing from casts and life.

Second Year

Perspective.
Drawing in pen and ink from antique and life.
Painting in water colors.
Art History throughout the year.
Lectures on perspective.
Sketching from costumed model.
Drawing from life.
Water colors from nature.
China painting.

Third Year

Painting in oil. Painting from life.
Painting from nature. Sketching from costumed model.
Pictorial and decorative composition. Applied designing.
Household Design:

I. Form, perspective color.
II. Plant analysis and conventionalized design, space-filling.
III. Sketching from model, design for tiles, fabrics, embroidery.

For statement of fees and expenses, see page 22.
For further information, address

Miss Leta Snodgrass,
Principal School of Fine Arts,
Buckhannon, W. Va.

SUMMER SCHOOL

It has been recognized that Wesleyan is an ideal place for study in summer. At no other time are the campus grounds quite so beautiful. Here the College buildings and equipment are available. The beautiful Buckhannon river adjoining the campus winds among the great over-arching trees, and fills the student's recreation hours with delight. The altitude, fourteen hundred feet above sea-level, dispels the summer lassitude of lower levels while it inspires an intensity of concentration and effort impossible in higher altitudes. Breezes from the neighboring mountains insure comfort. It is an ideal place to combine the pleasures of a vacation with the advantages of a Summer School.

The Summer School opens the first day after Commencement and continues for twelve weeks. The instruction is under the direction of regular members of the faculty of Wesleyan. Special attention is given to the needs of Normal students, those preparing for college entrance, those seeking to advance their college rank and those desiring instruction in music.

The educational standards for teachers are being constantly improved, and advancement in the profession is only possible for those whose preparation likewise advances. For eight or nine months of the year they are so engaged that new studies are precluded. Their promotion and their efficiency will largely be measured by what they do with the summer vacation. If they are to continue as teachers, there is no better investment than attendance at the Wesleyan Summer School. Ample opportunity is given for the study of new subjects, and for learning new and better methods of teaching. Special attention is given to those subjects in which teachers are examined by certificating boards. Persons who have never taught but desire to prepare themselves for teaching, may here prepare to the greatest possible advantage.

The Summer School is also intended for those who expect to enter College and are unprepared in one or more studies. They will be permitted to pursue such subjects as they desire in order to meet the entrance requirements. Sometimes one discovers after entering College that he is imperfectly grounded in a study and it is advisable to secure a better preparation. To such a person the

Summer School is of value. Students in College who wish to obtain advanced training, or who have failed in one or more courses, or who desire to pursue a special subject will find the Summer School to be of the finest service.

A special Bulletin is issued giving information concerning the Summer School.

GENERAL INFORMATION

Religious Life—

The College was organized by, and is under the patronage of those who believe that education should be permeated by religion, and that those who seek to develop and educate the intellect should at the same time give special attention to the maturing of strong Christian character. The College is positively Christian, but not sectarian. Several denominations are represented in the faculty and each professor is an active Christian. Students of all denominations and those without any church affiliations are equally welcomed and have equal privileges. All attend the daily chapel service which usually consists of singing, prayer and a short address. On Sunday all attend the churches of their denominational preference.

Buckhannon is a city of splendid churches and the pulpits are occupied by men of more than usual ability, as is fitting in a college town. The moral and religious atmosphere of the community is exceedingly wholesome. The citizens of Buckhannon and Upshur County never allowed an open saloon in the city or county. The absence of the many temptations to immorality and the many distractions that frequently characterize college towns renders Buckhannon an especially helpful place for young people away from home and attending school.

Recognizing that the fountain and inspiration of the noblest character is Jesus Christ the quiet but constant influence of the College tends to lead the students to a life of definite allegiance and loyalty to Him. During the year special meetings are held in the interest of the student religious life. These give helpful religious instruction and result in securing the definite decision of the unconverted.

The vast majority of the students are themselves very active Christian workers, and the religious life of the school finds delightful expression in the activities of the Christian Associations, the Homiletic Association, the Wesleyan Volunteer Band and various Bible study and mission study classes.

As an aid to the religious life of the school, Monday is kept as the weekly holiday instead of Saturday. Experience has shown that this promotes a proper use of Sunday and at the same time secures better work at the beginning of the week.

Social Life—

The social life in the College is ideal in many respects, because it is given careful consideration and is properly directed. The students are selected people; they have the worthiest ambitions, and desire to make the most of themselves that is possible.

Wesleyan is a co-educational institution; the sanest and most effective social development of both the young women and young men is promoted by their spending their college days together.

Wesleyan students are from the best homes. Only young people of high ideals and the worthiest ambitions care to attend a college under religious control. In class rooms, social gatherings, and public athletic events the students are freely together. The presence of members of the faculty is expected and is acceptable. The parlors of the Ladies' Hall are available one evening in the week for the young men to make social calls.

The school is fortunate in the ardent friendship of the citizens of Buckhannon whose moral and intellectual character is exceptionally high. The privileges of their homes and social gatherings afforded to the students while living here are to be esteemed. The College recognizes this, and is glad to promote social fellowship among the citizens and students. Every proper pleasure is encouraged and everything unwholesome or evil is prevented so far as is possible by careful oversight.

Former students of Wesleyan are unanimous in their testimony that their student friendships formed in college days and continued throughout the years that follow are among the most highly treasured friendships of their lives.

Rules Governing Conduct—

It is recognized that college students are not children; but it is also true that the student period is a formative period of life. In view of these facts, the faculty seek to direct the students in ways that are positive and constructive. They repress as little as possible;

they desire to form rather than to reform. Professors personally interest themselves in the lives of the students, seeking to make every one properly self-governing.

Every student enrolling at the College thereby agrees to obey the laws and rules of the institution. The students are trusted to respect this obligation and are subjected to discipline only when they violate it. In case of violation, the College seeks the help of parents to rectify the wrong, if private admonition is deemed insufficient. Gross wrong-doing results in summary dismissal. When the student refuses to heed admonition and counsel, or when it is clear that he is wasting his time or forming bad habits, or when his presence is an injury to the College, he is promptly dismissed.

In general all of the rules concerning conduct are comprehended in this statement, that students are always to deport themselves as ladies and gentlemen. Attention is called to the specific requirements:

1. Courteous conduct is required at all times.

2. Permission from the Dean must be secured before leaving the city during any term.

3. The use of tobacco is forbidden upon the campus or within any College building.

4. The use of cigarettes at any time is forbidden.

5. Attendance at the daily chapel service is required of all students.

6. No student is allowed to discontinue a course without permission from the Dean.

7. All students must prepare faithfully for, and attend, every exercise in the courses in which they are registered.

At the close of each term a report is sent to the parents or guardian of each student showing all his absences from required exercises and recording his standing in each of his studies.

SUGGESTIONS TO PARENTS

It is quite undesirable that students be absent while College is in session, for the purpose of visiting either at home or elsewhere. All such absences injure the standing of the student and embarrass the management. Those who live near Buckhannon are especially advised against this very common mistake. They should not in any case visit home every week.

Outside of the regular expense for tuition, board, laundry, books and stationery, there is little need of pocket money. This is a matter of much importance. Students are often harmed by being too generously supplied with money. It is a wholesome thing for a student to itemize his expense account, and parents are doing a real favor to require such an itemized account. Money may be left in charge of the faculty to be supplied the student as the parents may direct. Plainness in dress is encouraged.

Parents and guardians should write freely to the President or Dean in all matters pertaining to the students' welfare. The Dean of Women desires the fullest correspondence respecting lady students. Wesleyan is not in business to make money; her whole purpose is to help young people to the richest kind of life. In this great work the hearty co-operation of fathers and mothers will be appreciated.

It is the purpose of the school, while adhering to the most approved standard of modern learning, to make the moral and religious life of Wesleyan such that the parents may feel that their sons and daughters are safe under its influence. Too much importance cannot be given to the moral and religious conditions when determining the school to which young people shall be sent. At no period of life are these matters quite so important as during the college years. To develop Christian character, as well as to impart sound learning, is a true end of education.

SUGGESTIONS TO NEW STUDENTS

How to Reach Buckhannon—

Buckhannon is situated near the center of the state on the Baltimore and Ohio Railroad at the junction of the Pickens branch with the line between Grafton and Weston. It is but six miles from the

junction of the Baltimore and Ohio and the Coal and Coke Railroads at Sago. Students accessible to the main line of the Baltimore and Ohio Railroad will reach Buckhannon by way of Clarksburg or Grafton. Those in the southern part of the state will come by way of Charleston on the C. & C., connecting with the B. & O. either at Orlando or at Sago. All students should reach the College the day before the opening of the semester, in order that they may arrange for rooms and board.

On Arrival—

Those arriving on the day before the opening of the semester will be met at the station by committees of the Young Men's Christian Association and the Young Women's Christian Association, who will welcome then and conduct them to the College campus. Young women will report to the Dean of Women, at the Ladies' Hall, and young men to the President or the Dean at the College Hall. Information as to available places for rooms and boarding may be had at the Dean's office. The welcoming committee will give any other information as to arrangements.

How to Begin—

All students should report to the Dean on the opening day of the semester to matriculate and have their work assigned. He will give full information as to the necessary steps in beginning college work.

RULES AS TO WORK

Registration—

All students should be present at the opening day of the semester to matriculate and arrange their work and to secure their class cards. It is a loss to the student and an interruption to others to come late. Students who have been in attendance the previous term are required to secure their class cards not later than Wednesday, the opening day of the term. Failure to do so subjects the students to a fine of two dollars the first day and one dollar each additional day. Should illness prevent the student's attendance, a physician's certificate will be required.

Work in all departments of the College begins promptly at 8:00 o'clock A. M. on the first day of each term. All absences after this date until the student reports to his classes shall be counted as zero.

Examinations—

At such time as the professor may think it wise to do so, mid-term examinations are given, usually without previous notice to the student. At the close of the term examinations are held in all courses.

Grades are reported as follows: A plus equals 95-100, A equals 90-95, B plus equals 85-90, B equals 80-85, C plus equals 75-80, C equals 70-75, D equals below 70 and is a failure. A failure in which the grade is between 65 and 70 *may* be recorded by the instructor as a condition.

Conditions—

A student who has a condition recorded against him will observe the following regulation:

1. The conditioned student must confer with his instructor the opening week of the term following that in which he incurred the condition, and make all arrangements for taking a special examination covering the conditioned work.

2. Examinations for the removal of conditions are subject to the fees of other special examinations.

3. A condition must be removed during the term succeeding that in which it was made, otherwise it becomes a failure.

4. A student conditioned in a continuous study is admitted to the class until he takes the examination for the removal of the condition. Should he fail in that examination he cannot continue in that course.

5. No examination for the removal of a condition can result in a higher grade than C.

All work lost by reason of absence from class must be made up in the manner prescribed by the instructor.

Honors in Scholarship—

Students who have attained a grade of A in four-fifths of their work required for graduation and a grade not lower than B in

20 hours more will be graduated with high honor, *magna cum laude*. Students who have obtained a grade of A in three-fourths of the work required for graduation and a grade not lower than B in 20 hours more will be graduated with honor, *cum laude*.

Honors in scholarship will be recorded on the diploma of the student entitled to them, printed on the Commencement program and in the succeeding annual catalogues.

Prizes—

The *Recitation* Prizes. Two gold and silver medals are given annually to young men and young women who excel in reciting.

The *Alonzo Dow Anderson* Prize of $20, offered by Hon. L. C. Anderson, Welch, W. Va., to the most effective debater.

ESTIMATES OF EXPENDITURES

For Men—

Furnished rooms, including light and heat, cost from seventy-five cents to $1.00 a week for each student, two in a room. Board and furnished room in a private family costs from $5.00 to $7.00 per week. Several students' boarding clubs are maintained. Many students board in these clubs and find them economical and pleasant. Club boarding costs from $4.50 to $5.50 per week. The Young Men's Christian Association is always provided with a list of acceptable rooming and boarding places. The President will be glad to assist in making such arrangements as may be desired.

These facts, together with the statement of expenses found on page 21, will show that the necessary expenses for a young man at Wesleyan may be tabulated as follows:

	Low	Medium	Liberal
Incidental Fee	$ 15.00	$ 15.00	$ 15.00
Tuition	50.00	50.00	50.00
Room, 36 weeks	27.00	36.00	54.00
Board, 36 weeks	144.00	180.00	216.00
Laundry	10.00	12.00	15.00
Books, Stationery, etc.	10.00	12.00	20.00
Athletic Fee	5.00	5.00	5.00
	$261.00	$310.00	$375.00

For those who board themselves the above estimate may be somewhat reduced, but unless it is imperatively necessary, it is quite inadvisable for a student to use greater economy than is indicated by

the minimum estimate above. However, it should be remembered that earnest students who must make their own way usually find means to help in self-support, and that at Wesleyan there are no distinctions made on the basis of financial ability.

For Ladies—

The Ladies' Hall is the center of College life for young women. Here is provided a home for the students who reside outside of Buckhannon. They are under the immediate care and counsel of the Dean of Women and her Assistant and have the benefit of associations with one another under the most favorable conditions.

The Hall is located on the south side of the campus at a convenient distance from the other College buildings. Walks shaded by a grove of fine trees are at the front and side of the Hall. The building was erected especially to furnish a home for young women while in college. The appointments and furnishings are intended to contribute to their comfort, health and social well-being. Every room is provided with steam heat and is lighted by gas. Accommodations are afforded for eighty persons. A modern passenger elevator makes the upper rooms easily accessible. Fire escapes reaching every floor and several exits, reduce any possible danger to a minimum. The building contains in addition to the students' rooms, a reception room, parlor, library and reading room, a large dining room, spacious corridors and sanitary kitchen. Much care is used in the selections and preparation of the food provided. A sufficient variety, properly cooked and well served, is furnished. The Hall is not a source of profit to the College, its income being expended for the comfort and well-being of its residents.

The moral and religious atmosphere of the Hall has always been of the highest type. Nearly all the young women here are Christians. Bible study classes, Sunday School classes and other like services contribute to the promotion of spiritual life.

The Woman's Wesleyan College Club, Mrs. T. W. Haught, President, maintains the furnishings and decorations of the Hall. Several thousand dollars have been expended, and everything is done that is necessary to make this College home all that it should be.

Regulations—

The requirements of those residing in the Hall are such as conduce to proper conduct, good health and the best educational results.

A continued disregard of these requirements subjects one to discipline.

All young women, not residents of the city, are required to live at the Hall. Exceptions to this rule may be made when the student has near relatives living in Buckhannon and desires to live with them; also when it is necessary for the student to room and board herself; and when all the rooms of the Hall are taken. Parents and young women are asked to note very carefully this requirement. No one is to make arrangements for rooming elsewhere without the approval of the President.

Furnishings—

All rooms in the Ladies' Hall are furnished with the exception of sheets, pillow cases, comforts and blankets for the beds and rugs for the floor. Students should bring the following articles: Umbrella, dressing gown, bath towels, bed room slippers, shoe bag, two laundry bags, hot-water bag, raincoat, overshoes, thick walking shoes, napkin ring marked with first and last names, napkins similarly marked, and blankets. Students usually bring inexpensive window curtains. Trunks should be marked with the full name.

Expenses at the Hall—

The Ladies' Hall does not yield a profit to the College; for years its income has been expended upon its management, thus giving to its residents the fullest return. Rooms may be had at prices from $1.00 to $1.50 per week, the difference being due principally to the location and attractiveness. All are comfortable and convenient. The rate for board is uniform and is $4.50 per week. By consulting page 21 it will be seen that an estimate of the necessary expenses of young ladies may be tabulated as follows:

	Low	Medium	Liberal
Incidental Fee	$ 15.00	$ 15.00	$ 15.00
Tuition	50.00	50.00	50.00
Room, 36 weeks	36.00	45.00	54.00
Board, 36 weeks	162.00	162.00	162.00
Laundry	10.00	12.00	15.00
Books, Stationery, etc.	10.00	12.00	20.00
Athletic Fee	5.00	5.00	5.00
	$288.00	$301.00	$321.00

This estimate may be worked out still more carefully by consulting the statement of charges found on page 21. It will be noted that a different tuition is charged for those who take Music, Art, Elocution and the Laboratory Courses in Science. Expenses of a personal character depend upon the tastes and habits of the student. They should not be large. Extravagances and needless expenses are discouraged.

All charges for tuition, fees and room for each semester are due and payable at the beginning of the semester. The charges for board at the Ladies' Hall are payable monthly in advance. No deduction is made for an absence of less than two weeks, nor for absence the first or last week of the term. In a case of extended illness, the College will share the loss equally with the student.

Women rooming elsewhere may take their meals at the Hall for $4.50 per week; but no reduction will be made for meals missed regularly or irregularly. Students will be charged for their visiting friends at the rate of thirty-five cents per meal, except dinners on Sundays and holidays, for which the charge will be fifty cents.

STUDENT AID

The Sterling Scholarships—

In February, 1909, Mr. Andrew Sterling, Fairmont, W. Va., by will gave the College five thousand dollars, the income from which is to be used to assist worthy students in securing an education. The income affords five annual scholarships, each worth fifty dollars; and preference is to be given to young men who are preparing for the Christian ministry.

The J. O. C. Scholarship—

Beginning September, 1916, the "Jesus Our Companion" class of the First Methodist Episcopal Sunday School of Parkersburg has been offering an annual scholarship of fifty dollars to aid some worthy young woman. The teacher, the president of the class and the president of the College confer in awarding this scholarship.

The Richards Scholarships—

In August, 1916, Mr. S. L. Richards ,of Weston, W. Va., by a gift of two thousand dollars established a fund which yields two scholarships of fifty dollars each. These are awarded to young people preparing for some form of religious life-work.

The Haymond Scholarships—

Mrs. Virginia Haymond, one of the College's greatest benefactors, gave a fund of twenty-five hundred dollars, the income of which is used to help worthy and needy students. This fund yields two scholarships of fifty dollars every year and every second year it yields a third scholarship.

The Standiford Scholarship—

In connection with the Half-Million Campaign, Mr. B. F. Standiford, of St. Mary's, W. Va., gave the college one thousand dollars which yields a scholarship of fifty dollars which is known as the Standiford Scholarship.

The Lee Davisson Memorial Scholarship—

As a beautiful memorial for Mr. Lee Davisson, a scholarship fund of one thousand dollars is being established by Mrs. Elizabeth Davisson and Mrs. Mary C. Collins, of Williamstown, W. Va. This will yield an annual scholarship of fifty dollars.

All scholarship awards are made on the basis of character, scholarship and need.

Loan Funds—

Hon. William J. Bryan in 1904 placed a fund at the disposal of the College whose income of twenty-five dollars annually is loaned to students in need.

The Board of Education of the Methodist Episcopal Church provides a yearly fund which is loaned to students who are recommended by the faculty. It is never a gift; and no one should seek it who does not so understand and who does not actually need it.

Self Help—

A limited amount of work about the College and city is offered to students who need assistance in order to remain in school. The College Press, a printing plant, owned and operated by the College for its own use, affords some help to students skilled in the printing art. Others conduct agencies of various kinds and perform such work as the citizens of Buckhannon may require. No young person having good health and sufficient energy should blame any one but

himself if he does not secure a college education. He can earn during vacation and term time enough to keep him in College, if he has no one dependent upon him. However, it is usually best for a young man to provide his funds before entering school in order that he may apply himself without interruption to the school work.

STUDENT ORGANIZATIONS AND ACTIVITIES

Christian Associations—

The Young Men's Christian Association and the Young Women's Christian Association are well organized and highly prosperous. They seek at the beginning of each term to aid students in securing their rooms and boarding places, in directing their companionship, their recreation and work. These Associations likewise maintain a number of Bible Study and Mission Study classes. On Thursday evening the young men hold a religious meeting in their hall, on Friday evening a similar service is conducted by the young women in their hall, and on Sunday evening a joint meeting is held which is of special helpfulness.

Wesleyan Volunteer Band—

The Wesleyan Volunteer Band is composed of young men and women of the College who expect to become foreign missionaries. Weekly meetings are held for study and inspiration, in preparation for their work.

Literary Societies—

A large majority of the students are members of either the Chrestomathean or the Excelsior Literary Society. Both organizations have commodious and well-appointed rooms in College Hall. They are provided with pianos and offer admirable facilities for entertainment and for exercise in public speaking. The literary society is a real factor in the student life at Wesleyan, affording a training of invaluable practical worth.

Publications—

The students publish the *Pharos,* a monthly magazine which chronicles the college events and affords a medium for essays, orations and the expression of student opinion. Likewise an annual,

the Murmurmontis, is edited and published by the students. The College Bulletin is published monthly. It is sent without charge to all who request it.

Lecture Course—

The Christian Associations maintain a lecture course of six to eight numbers each year. The best available talent is secured and during one's college years he has an opportunity to hear the leading scholars, orators, and musicians of the country.

Other lectures and entertainments are provided from time to time.

During the year the Schools of Music and Oratory offer several concerts, recitals and entertainments of superior value, not only to students in these departments, but to all others.

Musical Organizations—

The Oratorio Society is open to all who sing. The services of its members are in demand upon numerous occasions during the year, and at Commencement the Society gives an oratorio.

The College Glee Clubs are features of the College life greatly appreciated. Concert tours are made by the Glee Clubs in cities of West Virginia during the Christmas and Easter holidays.

A College band of twenty-eight pieces is under the leadership of Professor Spaulding. Regular practice is observed and on occasions public concerts are given.

An orchestra has also been organized. It, too, is under Professor Spaulding's leadership. The work done is characterized by the usual Wesleyan thoroughness and enthusiasm.

Homiletic Association—

The students who are preparing for the ministry, maintain an organization, meeting weekly. They present papers and hear addresses by invited guests and otherwise seek to be helpful to its members and the College.

AUDITING ACCOUNTS

Upon a petition from a committee representing the various student organizations, the Board of Trustees, on June 16, 1913, approved the following resolution:

First— That the regulations of the Institution require accounts of all student organizations to be regularly inspected and that for this purpose an Auditing Committee be provided, said committee to consist of the Dean of the College to act as Chairman and Director of the committee, a second faculty member to be chosen by the faculty and a third member from the College student department to be chosen annually by the student body. This committee of three shall be assisted by one member of each organization in auditing the books of his own organization, should the organization or the committee so desire.

Second — Each Treasurer shall be required to present his books to the Chairman of the Auditing Committee not later than ten days after the expiration of his term of office, and any Treasurer neglecting to comply with this rule shall stand suspended as a student until he makes satisfactory report to the committee and to the organization to which he is responsible.

Third — That these requirements shall apply to all organizations of the school which handle money.

Fourth — That the requirements as adopted by the Faculty, Trustees and student body be posted on the Bulletin Board early in the fall term of 1913 and that they be included in the next and succeeding editions of the annual catalogue.

ATHLETICS

A sound body is essential to the highest efficiency in scholarship, and athletic exercise has a proper place in college life. General athletics are under the control of an Athletic Association, the faculty being represented by a professor. Professor Kellison and Miss Goodenough have immediate charge of the classes in Physical Education, and the former also directs the training of athletic teams. An unexcelled athletic field affords opportunity for all outdoor sports, and several tennis courts are conveniently located on the

campus. The new gymnasium is so arranged as to be of equal service to both men and women. Proper attention is given to football, basket-ball, baseball and track athletics. Each year strong and successful teams have been maintained, while at the same time, there have been class teams of sufficient number to allow team work to all who have desired it.

General Rules Governing Athletics—

1. No student will be permitted to be on any of the athletic teams or take part in any interscholastic contest, either at home or away from home, until he has made a standing in studies and conduct satisfactory to the faculty.

2. After becoming a member of any team a student shall remain on it only so long as his work and conduct are satisfactory to the faculty.

3. Each member of any team must carry at least twelve hours' work, none of which is a repetition of work for which he has credit either here or in any other school.

4. Each student under twenty-one years of age, before he can become a member of any team, must have written permission from parent or guardian.

5. No match games at home or away from home shall be arranged without the approval of the faculty.

6. Before each match game at home or trip from home a list of the players and substitutes must be submitted to the faculty through the faculty member of the Executive Committee of the Athletic Association.

7. Any member of a team who is absent from class without permission in order to play or practice, thereby severs his connection with the team.

8. No student shall play in a match game who has not enrolled within ten days after the opening of the term.

9. A member of the team who drops out of school at the close of the athletic schedule without completing the scholastic work of the semester, is barred from further participation in the same branch of athletics, should he return to the College, until he has completed the scholastic work thus interrupted.

10. No new student will be approved for any intercollegiate game until complete record of his previous scholastic work is on file with the registrar.

11. No student who shall engage in any athletic contest on any professional or semi-professional team during the school year shall thereafter be eligible to represent Wesleyan in the same sport.

12. No student shall be eligible to play on the varsity team who was not a regularly enrolled student at Wesleyan the previous year, except such students as come directly from high schools or other secondary schools not connected with any college.

13. No student shall be eligible to play in any branch of intercollegiate athletics for more than four years.

14. No student shall be eligible to represent Wesleyan College in any intercollegiate athletic contest who does not have a minimum of twelve units of college entrance work completed.

WESLEYAN VICTORY FUND

In March, 1919, West Virginia Wesleyan College received official notice that the General Education Board, New York, had made a conditional grant of $125,000 to the institution. In accordance with the conditions of the grant the College must secure $375,000 in additional resources.

It will be remembered that the College conducted a financial compaign for half a million dollars and that this campaign culminated in victory on June 6, 1917.

Since the completion of the half-million campaign a generous friend of the College has pledged $100,000 for the erection of a library building. This pledge was made payable within five years with the understanding that additional endowment would be secured so that the building would not become a burden to the institution.

The entire plan is now unified in a victory goal of $600,000, one hundred thousand of which are pledged for the new library and one hundred and twenty-five thousand are contained in the offer of the General Education Board. The remaining $375,000 are to be secured by June, 1920, at which time the College will commemorate the thirtieth anniversary of its founding.

This financial forward movement will enable the College to keep pace with its rapidly growing opportunity.

West Virginia is in the midst of a remarkable educational movement. High schools have been multiplying throughout the state in a marvelous way. A rapidly increasing host of young people will soon be seeking higher education and Methodism is responsible for the welfare of a large proportion of these young people. They must be given the type of education which produces men and women of sterling Christian character, efficient in the various vocations of life.

In West Virginia there are but very few colleges. No church college in the state is ministering more largely to the young people of West Virginia than Wesleyan. The institution is located two hundred and fifty miles from the nearest other institution of the denomination. These facts indicate an educational opportunity without parallel in the Methodist Episcopal Church.

The new library building is given in honor of the Wesleyan men who were soldiers in the great war. Many patriotic citizens will welcome the opportunity of making gifts in honor of our heroes.

The following objects are commended to the generosity of the friends of higher learning in West Virginia:

Endowment funds for various professorships.

Endowment funds in memory of loved ones.

Endowment funds for scholarships to inspire high school scholars to their best and to assist them in college.

Endowment funds to assist ministerial and missionary students.

Endowment funds for the purchase of books for the library.

A young men's dormitory.

It is hoped that the friends of Wesleyan throughout the state will enthusiastically and unitedly co-operate and enable the College to measure up to the vast opportunity that is at hand. Investments in this cause will abide perpetually working for God in the creation of noble Christian citizenship.

There are many ways in which gifts can be made.

They may be made in cash or securities for the College's immediate benefit.

A second way is the annuity plan. According to this plan, the donor transfers money to the College and the Trustees give him in return an Annuity Bond legally executed which yields to him a liberal per cent. income as long as he lives. At his death the interest ceases and the money remains with the College.

The advantages of this plan to the donor are: (a) The donor pays no taxes upon the money; (b) There are no fees or allowances paid to the executor or administrator; (c) The donor is free from all care or anxiety about the money; (d) The donor is enabled to become the executor of his own estate during his lifetime. The plan is absolutely safe, the Annuity Bond being secured by all the property and endowments of the College.

A third way is by will or bequest. The following form should be used:

(a) I give and bequeath to the Board of Trustees of the West Virginia Wesleyan College, a corporation organized under the

laws of West Virginia, and located at Buckhannon, West Virginia, its successors and assigns forever, the following land and premises, that is to say: (Here described the property); or

(b) I give and bequeath to the Board of Trustees of the West Virginia Wesleyan College, a corporation organized under the laws of West Virginia, and located at Buckhannon, West Virginia, the sum of $.....to be paid by my executor, or administrator, out of my estate within.....months after my decease, to be used by the Board of Trustees of said College in such manner as they deem best. (Or name some particular purpose.)

Members of the Methodist Episcopal Church and other friends of Christian learning who wish to share in any way in the advance of Wesleyan are invited to correspond with President Fleming.

DEGREES CONFERRED JUNE 12, 1918

Doctor of Divinity

Bowers, Rev. Larkin B. ..... Parkersburg
Workman, Rev. Jefferson B. ..... Buckhannon

Doctor of Laws

Anderson, Hon. Luther C. ..... Welch

Master of Arts

Stonestreet, Blanche ..... Buckhannon

Baccalaureate Degrees

Berry, Pearl Eleanor, A. B. ..... Sutton
Bobbitt, William Chilton, A. B. ..... Cowen
Bolton, Gladys Pauline, A. B. ..... Buckhannon
Campbell, Alice Lillian, A. B. (Magna cum Laude) .... Buckhannon
Cunningham, Mabel Marie, A. B. (Magna cum Laude) .... Pickens
Geyer, Nell May, A. B. ..... Buckhannon
Grose, Neva Pearle, A. B. ..... Buckhannon
Howard, Edna, A. B. ..... Cowen
Lawson, Robert, A. B. ..... New York
Meredith, Alice Kathryn, A. B. ..... Spencer
Metheny, Percy Walter, A. B. ..... Grafton
Morgan, Mabel Virginia, A. B. ..... Mannington
Owens, Leota, A. B. ..... Newburg
Parks, Margaret, A. B. (Magna cum Laude) ..... Spencer
Parks, Nellie Stone, A. B. ..... Spencer
Ressegger, Floyd Gouldon, A. B. ..... Buckhannon
Simons, Creed Sylvanus, A. B. ..... Horner
*Smith, Aubrey Carl, A. B. ..... Lost Creek
Sutton, Audrey Ruth, A. B. ..... Jane Lew
Vance, Harry Wellington, A. B. ..... French Creek

* Deceased.

Williams, Esther May, A. B. .....Buckhannon
Workman, Millard Arthur, A. B. .....Delbert
Bodley, Kathryn Virginia, A. B. .....Moundsville
Yoak, Luvenia Maud, A. B. .....Rivesville
King, Jennings Meade, Jr., A. B. .....Wellsville, O.
Gamble, Ward Edgar, A. B. .....New Martinsville

ROSTER OF STUDENTS

The following roster contains the names of the students who have been in attendance between June 12, 1918, and April 10, 1919. All addresses are in West Virginia unless otherwise indicated.

COLLEGE OF LIBERAL ARTS

Graduate Students

Brake, Hyre C. .....Auburn
Campbell, Alice Lillian .....Buckhannon
Downes, Jean .....Buckhannon
Owens, Leota .....Newburg
Snodgrass, Ethel .....Buckhannon
Workman, Irma .....Buckhannon

Seniors

Arbuthnot, Virginia .....Buckhannon
Blake, Cecil Gerald .....Mannington
Butcher, Glenn W. .....Buckhannon
Caldecott, Ernest .....Buckhannon
Carpenter, Simon W. .....Buckhannon
Curtis, W. Foss .....Moundsville
Cutlip, Nevie .....Buckhannon
Davis, Lida L. .....Richwood
Durst, Clarence Calvin .....Amboy
Engle, Blaine .....Shinnston
Fallon, Harold B. .....Buckhannon
Grimes, Ruth Bland .....Dunmore
Hartley, Elizabeth Kathryn .....Cottageville
Hartley, Alpha Ruth .....Cottageville
Holtz, Beulah B. .....Buckhannon
Holden, Paul P. .....Buckhannon

Hunter, Mae R. ..... Buckhannon
Law, James Claude ..... Clarksburg
Ligget, Luanna ..... Buckhannon
McClellan, Fae ..... Smithfield
McCally, Cole ..... Buckhannon
Meredith, John W. ..... Moundsville
Post, Pearl ..... Buckhannon
Proudfoot, Greta Teets ..... Buckhannon
Rohrbough, Jay ..... Buckhannon
Thurman, Marie Clark ..... Buckhannon
Wolverton, Olive ..... Buckhannon

Juniors

Allman, Ada Virginia ..... Lorentz
Bailey, Glyde ..... Buckhannon
Beck, Ernest ..... Bellaire, O.
Brown, Willard Eugene ..... Buckhannon
Carrico, Helen B. ..... Rowlesburg
Crislip, J. Sharps ..... Weston
Davis, Paul F. ..... Clarksburg
Fisher, Abe Alvin ..... Canton, O.
Fleming, Paul ..... Buckhannon
Frum, Ona Pearle ..... Buckhannon
Frum, Blanche ..... Buckhannon
Gamble, Floy ..... New Martinsville
Gillespie, Georgia Evelyn ..... Webster Springs
Hammond, Frances ..... Moundsville
Hathaway, Winnie ..... Buckhannon
Haught, Austin M. ..... Atwood
Hess, Byron H. ..... Cowen
Hunter, Hester ..... Buckhannon
Hymes, Myron B. ..... Buckhannon
Ligget, Lillian ..... Buckhannon
Mauzy, Lelia Myrtle ..... Franklin
McKain, Paul ..... West Union
McDonald, Blanche ..... Cowen
Miles, M. C. ..... Buckhannon
Milliron, Roy Dillard ..... Macdonald
Moore, Daniel F. ..... New Martinsville

Patteson, Okey L. ..... Mt. Hope
Potorf, A. B. ..... Woodlawn, Ky.
Reed, Vera ..... Clay
Reeder, Lestie Mae ..... Buckhannon
Ross, Kelcel M. ..... Buckhannon
Short, Zillah ..... Shinnston
Sine, Elizabeth ..... Buckhannon
Stewart, Watt ..... Summersville
West, Cecile Marguerite ..... Fenyick
Workman, Margaret ..... Buckhannon

SOPHOMORES

Andrew, Thurman ..... Buckhannon
Berry, Katherine ..... Sutton
Bond, Delphia Lee ..... Clarksburg
Bosley, Herbert K. ..... Davis
Carter, Bethanne ..... Elm Grove
Daniel, Ross P. ..... Marshes
Darnell, Beth ..... Buckhannon
Deck, Raymond ..... Buckhannon
Dudley, Cabell P. ..... Milton
Gould, Addison Clay ..... Weston
Flesher, Lucille ..... Buckhannon
Gaston, Loreen ..... Buckhannon
Gibson, Hugh B. ..... Buckhannon
Hamrick, Martin E. ..... Webster Springs
Harshbarger, Paul ..... Milton
Haymond, Orpah ..... Grafton
Hoffman, Joseph ..... Davis
Louther, Franklin S. ..... Mannington
Mason, Frederick ..... Buckhannon
Matheny, John W. ..... Clendenin
McKain, Paul ..... West Union
McNulty, E. O. ..... Monongahela, Pa.
McWhorter, Bruce ..... Buckhannon
McWhorter, Egbert ..... Buckhannon
Morris, Mrs. Mary Leota ..... Wallace
Munson, Sara ..... Buckhannon
Nutter, Juliet G. ..... West Union

O'Brien, Perry Emmett ..... Buckhannon
Patterson, Virginia ..... Moundsville
Potts, Laura A. ..... Chase City, Va.
Reitz, Vera Mae ..... Clarksburg
Rohrbough, Lynn ..... Buckhannon
Rollins, Guy ..... Buckhannon
Shaffer, Gustava Louise ..... Terre Alta
Shumaker, Emma ..... Buckhannon
Sigfoose, Margaret ..... Moundsville
Spies, Henrietta ..... Buckhannon
Stathers, Hugh S. ..... Buckhannon
Swisher, Mary Elizabeth ..... Weston
Thornburg, Amos A. ..... Reedsville
Turner, John ..... Beverly
Vanderhoff, Ada ..... Tunnelton
Westfall, Georgia G. ..... Buckhannon
Wilson, Grace ..... Buckhannon
Winter, John H. ..... Bridgeport
Wise, Emery D. ..... Fairview
Young, Marjory ..... Buckhannon

Freshmen

Alkire, Lillian ..... Lost Creek
Anderson, Harold Q. ..... Cowen
Arthur, Richard S. ..... Richwood
Auvil, George G. ..... Parsons
Bailey, Douglas M. ..... Clarksburg
Ball, Truman ..... Parsons
Ball, Charles D. ..... Milton
Bartlett, Charles W. ..... Bridgeport
Bennett, William R. ..... Grafton
Bennett, Odus H. ..... Grafton
Beck, Clarence ..... Weston
Beckett, Allen G. ..... Huntington
Beddow, Herbert Mathers ..... Mannington
Bell, George Prosser ..... Clarksburg
Bellis, Helen ..... Buckhannon
Bonar, Ross ..... Moundsville
Bonar, Harry N. ..... Parkersburg

Bonifield, Daisy ..... Tunnelton
Bowers, Karl Douglas ..... Clarksburg
Brooks, Maurice G. ..... French Creek
Bump, Floyd M. ..... Buckhannon
Burnside, Lester N. ..... Goodhope
Burg, George J. ..... Clarksburg
Butcher, Paul T. ..... Weston
Case, Phillips ..... Parkersburg
Chalmers, James Kenneth ..... Huntington
Clayton, Robert W. ..... Grafton
Cook, Chester W. ..... Beckley
Cory, Earl ..... Wheeling
Cottrille, Bert ..... Wolf Summit
Courson, Arthur M. ..... Weston
Courtney, Reta ..... Buckhannon
Colerider, Marie ..... Buckhannon
Criss, Orin T. ..... Weston
Curtis, Orin D. ..... Fairmont
Cutright, Allene Reed ..... Buckhannon
Cutright, Harold Glenn ..... Ivanhoe
Daniel, Robert K. ..... Huntington
Davis, Ben H. ..... Glendenin
Davis, Russell W. ..... Clarksburg
Dawson, Thelma ..... Clarksburg
Dawson, Perry R. ..... Weston
Deem, Homer L. ..... Slate
Dennison, Lawrence ..... Aurora
Dickinson, Fritz L. ..... Huntington
Douglas, Reta Pearl ..... Buckhannon
Farmer, Anthony A. ..... Bolt
Farnsworth, Horace C. ..... Buckhannon
Ferrell, Howard ..... Clarksburg
Fetty, George Crook ..... Buckhannon
Fischer, Hunter L. ..... Clarksburg
Friend, Paul ..... Friendsville, Md.
Funk, Fred J. ..... Fairmont
Fish, Pauline Kiddy ..... Buckhannon
Furr, Jessie E. ..... Camden-on-Gauley
Gall, Brooks R. ..... Grafton
Garvin, Mildred Marie ..... Moundsville

Gaston, Howard ..... Buckhannon
Gaylord, Richard C. ..... Clarksburg
Gerard, Harold W. ..... Mannington
Gerwig, Opha J. ..... Exchange
Glaze, Leon C. ..... Williamstown
Goff, Aubrey F. ..... Glenville
Graham, Wren A. ..... Glendenin.
Greathouse, Claude D. ..... Clarksburg
Hall, Jesse G. ..... Buckhannon
Hamrick, Clifford Dennison ..... Wadestown
Hart, Katherine E. ..... Mabie
Haskins, Hobart P. ..... Charleston
Haught, Gladys Marie ..... Mannington
Haught, Edwin P. ..... Mannington
Haught, Cleo D. ..... Mannington
Hays, Paul A. ..... Barton, Md.
Hefner, Clark Edison ..... Buckhannon
Hersman, Isaac F. ..... Weston
Herold, Gladys ..... Muddlety
Hickman, Abe T. ..... Telford, Tenn.
Hill, McKinley T. ..... Middlebourne
Hill, Joseph W. ..... Clayton
Hill, Charles ..... Richwood
Hollingsworth, Julian ..... Richwood
Hollingsworth, Dailey C. ..... Richwood
Holman, Charles O. ..... Friendsville, Md.
Horton, William M. ..... Clarksburg
House, Canris H. ..... Clarksburg
Howard, Hubert ..... Wheeling
Hoyt, Walter ..... Thomas
Hughes, Richard B. ..... Weston
Ingram, Forrest R. ..... Clarksburg
Israel, Paul C. ..... Clarksburg
Jarrett, Raymond ..... Clendenin
Johnson, Earl R. ..... Wilsonburg
Jones, Helen E. ..... Clarksburg
Jones, Ethel ..... Weston
Jones, Ralph R. ..... Buckhannon
Kelley, Frances ..... Blacksville
Kidd, Arnett L. ..... Buckhannon

Kincaid, Earl R. ..... Alderson
King, Foss P. ..... Huntington
Kinsey, Frederick W. ..... Cameron
Kuhn, Lester P. ..... Huntington
Laing, James R. ..... Beckley
Lake, Troy A. ..... Parsons
Lamping, Chester L. ..... Clarksburg
Lawson, Janette ..... Buckhannon
Lawson, Clyde ..... Beckley
Layman, Charles W. ..... Bridgeport
Lentz, James B. ..... Parsons
Lewis, Neil B. ..... Clarksburg
Lilly, Clayton ..... Glen Morgan
Lorentz, Kenneth T. ..... Buckhannon
Lormoyeux, Mirielle ..... Clarksburg
Long, John S. ..... Parsons
Martz, Ralph B. ..... Buckhannon
Maxwell, Mary K. ..... Ripley
McCann, Bert F. ..... Wheeling
McCuskey, Virginia Mae ..... Wheeling
McCuskey, William C. ..... Wheeling
McDonald, Lois ..... Cowen
McDonald, Kenneth G. ..... Cowen
McGee, Gail F. ..... Mannington
McGinnis, Homer F. ..... Cairo
McIntosh, Dorsey ..... Grafton
McKain, Thomas P. ..... West Union
McNulty, Owen E. ..... Parkersburg
Meador, Dewey ..... Beckley
Mearns, Juanita ..... Buckhannon
Mellen, Norvell A. ..... Beckley
Meredith, Robert C. ..... Fairmont
Michels, Florencetta ..... West Union
Miller, Hubert Leonard ..... Parkersburg
Miller, Clarence P. ..... Tunnelton
Mitchell, Herbert C. ..... Clarksburg
Morrison, Thomas J. ..... Sutton
Morgan, Mary ..... Buckhannon
Musgrave, Charles H. ..... Parkersburg
Neal, Curtis C. ..... Marmet

Nutter, Frankie Virginia ..... West Union
Nutter, Bessie ..... West Union
O'Brien, Daniel P. ..... Buckhannon
Orr, Earl E. ..... Monongah
Osborne, Erra E. ..... Clendenin
Patterson, William W. ..... Richwood
Patterson, Winifield S. ..... Richwood
Peterson, Jacob A. ..... Buckhannon
Page, Basil ..... Buckhannon
Pigott, Reva Grace ..... Wallace
Post, Glenn L. ..... Lost Creek
Price, Gordon M. ..... Fairmont
Pyles, Zeno ..... Enterprise
Rasmussen, Tarlock ..... Buckhannon
Reeder, Paul A. ..... Buckhannon
Rinehart, Charles C. ..... Weston
Roberts, Leslie V. ..... Elizabeth
Robertson, Guy M. ..... Clendenin
Robinson, Benjamin F., Jr. ..... Clarksburg
Rogers, Ethean N. ..... Buckhannon
Rogers, Marion G. ..... Linn
Ruth, William H. ..... New Martinsville
Sarver, Edgar R. ..... Wheeling
Scott, Laurence ..... Parkersburg
Selby, Robert W. ..... West Milford
Seldomridge, William D. ..... Richwood
Shannon, William E. ..... Parkersburg
Shay, Mary ..... Tunnelton
Shay, Paris ..... Tunnelton
Shriver, Clarence L. ..... Mannington
Shroyer, Kenneth D. ..... Buckhannon
Sinclair, Guy W. ..... West Milford
Smith, Chalmers N. ..... West Union
Smith, Charles E. ..... Parkersburg
Smith, Robert B. ..... Rowlesburg
Snodgrass, Harry A. ..... Smithfield
Snyder, Wendell E. ..... Clendenin
Solomon, Owen G. ..... Grafton
Squires, Pauline ..... Buckhannon
Stalnaker, Merle ..... Buchannon

Stanley, Wayman Dwight ..... Buckhannon
Stark, Mahre H. ..... Charleston
Strader, Martha Agnes ..... Weston
Strother, Hugh O. ..... Wilsonburg
Stump, Ava Blanche ..... Harrisville
Summers, George C. ..... Clendenin
Summers, Okey S. ..... Clendenin
Swisher, Percy C. ..... Buckhannon
Swisher, Carl Brent ..... Weston
Terango, Samuel ..... Clarksburg
Thomas, Clyde ..... Clendenin
Thurman, Hubert ..... Buckhannon
Turnbull, Lillian Marie ..... Richwood
Underwood, Elizabeth ..... Midlebourne
Vickers, Ivan L ..... Milton
Ward, William Jackson ..... Buckhannon
Warder, Oran D. ..... Grafton
Warne, William F. ..... Clarksburg
Watkins, Charles A. ..... Mt. Hope
Weaver, Perry Moody ..... Buckhannon
Wells, Iris E. ..... St. Marys
Wilfong, Claybourne D. ..... Glenville
Wilhelm, Loomis G. ..... Clendenin
Williams, Claude D. ..... Buckhannon
Williams, Okey D. ..... Bridgeport
Wiseman, Clarence G. ..... Clarksburg
Wolfe, John L. ..... Parkersburg
Wolfe, John E. ..... Lost Creek
Wolfe, James H. ..... Richwood
Wolf, Claude L. ..... Friendsville, Md.
Workman, Inez ..... Buckhannon
Workman, Keston E. ..... Richwood
Worley, Marion ..... Clarksburg
Zinn, Idell ..... Tallmansville

SPECIAL STUDENTS

Babyak, Joseph ..... Walkerton, Va.
Boyd, Welsh Sproule ..... Pittsburgh, Pa.
Douglas, Forrest D. ..... Buckhannon
Haught, Esther May ..... Buckhannon

Hall, J. E. ..... Madison
Houser, Mrs. H. G. ..... Buckhannon
Johnson, James ..... Buckhannon
Kirchner, Herman ..... Lawford
Marple, Clare H. ..... Valley Head
Mayfield, James E. ..... Middlebourne
Mathany, Hazel Estelle ..... Gassaway
Nutter, C. Darrell ..... Pennsboro
Parsons, Harold Herbert ..... Terra Alta
Potts, Mildred ..... Chase City, Va.
Rose, Leah ..... Corley
Smith, Bessie ..... Buckhannon
Stathers, Allen ..... Sistersville
Stratton, George Campbell ..... Sciotoville, O.
Stutzman, Leone Bent ..... Buckhannon
Tisdale, W. M. ..... Buckhannon
Wereley, Elnora Ligget ..... Buckhannon
Wolverton, Elsie ..... Buckhannon

NORMAL SCHOOL

Seniors

Bauer, Lillie ..... Pickens
Bauer, Eva ..... Alexander
Blair, Margaret ..... Weston
Boggs, Carrie ..... Franklin
Boggs, Louie ..... Franklin
Briggs, Beatrice ..... Terra Alta
Broadwater, Stella ..... Harrisville
Broadwater, Esther ..... Harrisville
Brown, Fountie ..... Julia
Charlton, Kathleen ..... Mannington
Craig, Hazel Faithe ..... Tunnelton
Gatewood, Alta ..... Benwood
Morris, Maude ..... Friendly
Ray, Bonnie ..... Elkins
Thacker, Alice ..... Franklin
Van Camp, Ruth ..... New Martinsville
Weekley, Mayme ..... Lumberport
Welch, Mary L. ..... Harrisville

JUNIORS

Baker, Adda ..... Benwood
Bennett, Mabel Claire ..... Buckhannon
Brown, Jessie ..... Julia
Clark, Audrey ..... Buckhannon
Dix, Elizabeth ..... Buckhannon
Evans, Bonnie Pearl ..... Buckhannon
Falkenstein, Eva ..... Oakland, Md.
Farnsworth, Bonnie ..... Troy
Ferguson, Lucile ..... Wayne
Hall, Gladys ..... Wallace
Hartman, Nellie Virginia ..... Elkins
*Lorentz, Wilmot ..... Buckhannon
Linville, Trella C. ..... Wilsonburg
Mathers, Ruby ..... Buckhannon
Mick, Ada Blanche ..... Buckhannon
Minter, Ethel ..... Clarksburg
Rightmire, Clara ..... Thornwood
Reitz, Gail ..... Wheeling
Ward, Kathryn ..... Volga
Weekley, Ota Lee ..... Lumberport

SHORT NORMAL COURSE

SENIORS

Brown, Hazel ..... Belington
*Fitzgerald, Roxie ..... Buckhannon
Maxwell, Vera Iris ..... Smithton
Post, Reta ..... Buckhannon
Sprowls, Rozetta ..... West Finley, Pa.

ACADEMY

SENIORS

Babyak, Joseph ..... Walkerton, Va.
Boyd, Welsh Sprouls ..... Pittsburgh, Pa.
Casey, Nathan Lee ..... Salem
Clovis, Harry ..... Hundred

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* Deceased.

Cookman, Dorothy Lee ..... Lost Creek
Funk, Fred J. ..... Fairmont
Hansbarger, Charles R. ..... Macdonald
Jones, Irma ..... Mt. Hope
Kirchner, Herman E. ..... Lawford
Law, Velmah M. ..... Lawford
Marple, Ruth ..... Lorentz
Marple, Clare H. ..... Valley Head
Marshall, Nina Ato ..... Mingo
Martin, Harry Lee ..... Buckhannon
McCue, Iris ..... Persinger
Patteson, Ruby A. ..... Mt. Hope
Renner, Mary E. ..... Hundred
Robinson, Pearl ..... Wilsonburg
Stratton, George C. ..... Sciotoville, O.
Swiger, B. H. ..... Wallace
Thurman, Hubert ..... Buckhannon
Tisdale, William M. ..... Buckhannon
White, Ruth ..... Onoto
Wolfe, John L. ..... Parkersburg
Young, Earl Wayne ..... Gaines

Unclassified

Alba, John ..... Mt. Hope
Amlung, Mary ..... Buckhannon
Andrew, Erma ..... Chelyan
Arthur, Daniel W. ..... Buckhannon
Bee, Edward Russell ..... Pennsboro
Blake, John F. ..... Glenwhite
Bohanan, James Kezar ..... Buckhannon
Bonafield, Elizabeth Adelaide ..... Tunnelton
Bradford, Harold ..... Pennsboro
Brown, Asa Wilson ..... Julia
Brown, Elmer L. ..... Julia
Bump, Mary Leona ..... Buckhannon
Carless, Albert Joseph ..... Pittsburgh, Pa.
Carper, Mary Ella ..... Buckhannon
Carrico, Mary Eloise ..... Rowlesburg
Casto, W. ..... Charleston

Chalmers, James Kenneth ..... Huntington
Clark, Charles ..... Weston
Clark, Merle ..... Buckhannon
Corathers, Rella F. ..... Weston
Corathers, Julia E. ..... Weston
Courtney, Reta ..... Buckhannon
Cutright, Dona Opal ..... Weston
Crites, Dessie ..... Buckhannon
Crislip, Renna ..... Weston
Cunningham, Hugh ..... Ireland
Cutright, Mabel R. ..... Buckhannon
Dorsey, Donna B. ..... Richwood
Duncan, Edith ..... Oak Hill
Dunn, Lyman Beecher ..... Beckley
Eary, Edmund L. ..... Mulvane
Elliott, Roy ..... Clarksburg
Foltz, Dorothy ..... Evenwood
Fortney, Marion Francis ..... Tunnelton
Fox, French ..... Weston
Friend, Wayne Merle ..... Friendsville, Md.
Furr, Jessie E. ..... Camden-on-Gauley
Gibson, Ota Marie ..... Buckhannon
Groves, Leone ..... Buckhannon
Hammer, Grace ..... Corley
Hammer, Simon ..... Buckhannon
Hart, Katherine E. ..... Mabie
Hatfield, Oliver ..... Huntington
Hinman, Seth Wallace ..... Buckhannon
Hoff, Amos L. ..... Auburn
Hoylman, Charles ..... Coalton
Hoylman, Josephine ..... Coalton
Hudkins, Ada ..... Vernon
Hymes, Florence E. ..... Buckhannon
Hyre, Hunter ..... Buckhannon
Jamison, Daniel Irvin ..... Pittsburgh, Pa.
Johnson, James ..... Buckhannon
Jones, Ethel R. ..... Weston
Lawson, M. Ruhl ..... Weston
Legg, Marie ..... Buckhannon

Little, Sam J. ..... Pittsburgh, Pa.
Mirielle, Lormoyeux ..... Clarksburg
Lough, Sara E. ..... Lowsville
Lynch, Guy C. ..... Clendenin
Martin, Virginia ..... Buckhannon
Mayfield, James E. ..... Middlebourne
McArthur, Freda Ione ..... Buckhannon
Nutter, C. Darrell ..... Pennsboro
McVaney, Eva ..... Buckhannon
McWhorter, Christine ..... Buckhannon
Morton, Grace V. ..... Ashford
Pauley, Edna A. ..... Charleston
Pauley, Edgar Morris ..... Charleston
Pierce, Myrtle A. ..... Charleston
Post, Virginia ..... Buckhannon
Powell, Margaret ..... French Creek
Prunty, Claude O. ..... Oxford
Reger, Bren ..... Clarksburg
Rice, Blanche L. ..... New Freeport, Pa.
Robinson, Earl McCoy ..... Moundsville
Rohr, Orva Hazel ..... Buckhannon
Rose, Leah ..... Corley
Rose, Ethel ..... Corley
Rusk, Gazelle ..... Buckhannon
Scott, Laurence ..... Parkersburg
Sims, Audra ..... Weston
Sims, Lois Leota ..... Weston
Simmons, Fannie ..... Harrisville
Simmons, Eli O. ..... Fairplain
Smith, Dorsey ..... Nicut
Squires, LeMoyne ..... Buckhannon
Stathers, Allan ..... Sistersville
Staats, William Fay ..... Ripley
Steringer, Charles F. ..... Erwin
Stockert, Mayre ..... Buckhannon
Stockert, Lottie ..... Buckhannon
Sutton, Mabel ..... Sutton
Turnbull, Lillian Marie ..... Richwood
Wagner, Guy M. ..... Chelyan

White, Ruth ..... Onoto
Whiting, Paul ..... Renick
Whiting, Bradford ..... Renick
Wilson, Frank A. ..... Walkersville
Wilkerson, Robie Parkham ..... Chelyan
Williams, Hester ..... Buckhannon
Williamson, Esthelene Rebecca ..... Friendly
Wilmoth, Vernon ..... Grafton
Windon, Mabel ..... Weston
Wolfe, Russell C. ..... Buckhannon
Young, Thomas ..... Charleston
Young, Reta ..... Buckhannon

DEPARTMENT OF MUSIC

SENIORS

Flesher, Lucille ..... Buckhannon
Law, Velma ..... Lawford
Moore, Mrs. Ella G. ..... Wallace
Potts, Laura ..... Chase City, Va.
Reed, Vera ..... Clay
Wells, Iris ..... Saint Marye

UNCLASSIFIED

Alkire, Lillian ..... Lost Creek
Allman, Ada Virginia ..... Lorentz
Andrews, Erma ..... Chelyan
Ashworth, Freda ..... Buckhannon
Bauer, Lillie ..... Pickens
Beddow, Herbert ..... Mannington
Bellis, Catherine ..... Buckhannon
Bellis, Helen ..... Buckhannon
Bennett, Mabel Claire ..... Buckhannon
Bennett, Phyllis ..... Buckhannon
Boggs, Louise ..... Franklin
Boggs, Carrie ..... Franklin
Bohanan, Kezar ..... Buckhannon
Bonifield, Daisy ..... Tunnelton
Bowen, Felicia ..... Gassaway
Briggs, Beatrice ..... Terra Alta

Brown, Hazel ..... Belington
Brown, Willard Eugene ..... Buckhannon
Brown, Fountie ..... Julia
Bump, Mrs. Floyd ..... Buckhannon
Carrico, May Eloise ..... Rowlesburg
Casto, Paul ..... Buckhannon
Clark, Mabel Elizabeth ..... Buckhannon
Corder, Oma ..... West Union
Craig, Hazel Faithe ..... Tunnelton
Crislip, Renna ..... Weston
Cutlip, Daniel Haymond ..... Buckhannon
Dawson, Thelma ..... Clarksburg
Duncan, Edith ..... Oak Hill
Durst, Clarence C. ..... Amboy
Egleson, Harley Charles ..... Pickens
Evans, Bonnie ..... Buckhannon
Falkenstein, Eva ..... Oakland, Md.
Fallon, Loretta ..... Buckhannon
Farnsworth, Bonnie ..... Troy
Fereday, Sarah Anne ..... Buckhannon
Ferguson, Lucille ..... Wayne
Fish, Pauline Kiddy ..... Buckhannon
Fish, Everett ..... Buckhannon
Fish, Raymond ..... Buckhannon
*Fitzgerald, Roxie ..... Buckhannon
Fleming, Bertha Jane ..... Buckhannon
Flesher, Welrose ..... Buckhannon
Foltz, Dorothy ..... Evenwood
Furr, Jessie ..... Camden-on-Gauley
Gaston, Loreen ..... Buckhannon
Gatewood, Alta ..... Benwood
Gillespie, Georgia Evelyn ..... WebsterSprings
Gotwald, Margery Smith ..... Buckhannon
Grose, Neva Pearl ..... Buckhannon
Hall, Robert Strother ..... Buckhannon
Hartley, Alpha Ruth ..... Cottageville
Haught, Wetmore ..... Buckhannon
Higginbotham, Patrick ..... Buckhannon

* Deceased.

Higginbotham, Lewis ..... Buckhannon
Hoylman, Charles ..... Coalton
Hoylman, Lyle Roy ..... Coalton
Hughes, Alice Alberta ..... Buckhannon
Hunter, Mae ..... Buckhannon
Jones, Irma ..... Mt. Hope
Keyser, Eugenia ..... Buckhannon
Latham, Enoch ..... Buckhannon
Legge, Marie ..... Buckhannon
Ligget, Martha ..... Buckhannon
Little, Sam J. ..... Pittsburgh, Pa.
Lorentz, Mrs. P. H. ..... Buckhannon
Lorentz, Leonard ..... Buckhannon
Lynch, Guy C. ..... Clendenin
Mauzy, Myrtle ..... Franklin
Maxwell, Mary K. ..... Ripley
McDonald, Kenneth G. ..... Cowen
McDonald, Lois ..... Cowen
McClanahan, Margaret ..... Buckhannon
McClanahan, Irene ..... Buckhannon
McClair, Glenna ..... Buckhannon
McCray, John Aubrey ..... Buckhannon
Meredith, John ..... Moundsville
Metheny, Hazel Estelle ..... Gassaway
Miles, M. C. ..... Buckhannon
Monroe, Mary Esther ..... Cameron
Morris, Mrs. Mary Leota ..... Wallace
Morris, Maude ..... Friendly
Moore, Lois ..... Buckhannon
Morgan, Nellie ..... Buckhannon
Newlon, Otis Charles ..... Buckhannon
Page, Basil ..... Buckhannon
Parrish, Clara Opal ..... Buckhannon
Patteson, Ruby A. ..... Mt. Hope
Patteson, Okey L. ..... Mt. Hope
Pauley, Edna A. ..... Charleston
Pigott, Reva Grace ..... Wallace
Powell, Margaret ..... French Creek
Queen, Alice Belle ..... Buckhannon
Ray, Bonnie ..... Elkins

Robinson, Pearl ..... Wilsonburg
Robertson, Guy M. ..... Clendenin
Rohrbough, Lynn ..... Buckhannon
Ryder, Maude ..... Buckhannon
Shay, Mary ..... Tunnelton
Sine, Eulalia O. ..... Buckhannon
Sine, Elizabeth ..... Buckhannon
Skidmore, Wilber M. ..... Buckhannon
Smith, El Geraldine ..... Buckhannon
Squires, Pauline ..... Buckhannon
Squires, Marie Mood ..... Buckhannon
Stanley, Wayman Dwight ..... Buckhannon
Stanley, Elizabeth ..... Buckhannon
Starcher, Brentice ..... Buckhannon
Starcher, Brooks ..... Buckhannon
Stewart, Watt ..... Summersville
Stratton, George ..... Sciotoville, O.
Thacker, Alice ..... Franklin
Thomas, Clyde ..... Clendenin
Thomas, Coy ..... Buckhannon
Thornsburg, Amos A. ..... Reedsville
Thurman, Marie Clark ..... Buckhannon
Turnbull, Lillian Marie ..... Richwood
Underwood, Elizabeth ..... Middlebourne
Van Camp, Ruth ..... New Martinsville
Vanderhoff, Ada ..... Tunnelton
VanHorn, Verna Virginia ..... Buckhannon
VanHorn, Francis Eldon ..... Buckhannon
VanHorn, Carl ..... Buckhannon
VanSickle, Ruth ..... Buckhannon
Ward, Reba Olive ..... Buckhannon
Ward, Lucille M. ..... Buckhannon
Ward, William Jackson ..... Buckhannon
Waters, Ruth ..... Clarksburg
Watkins, Elise ..... Buckhannon
Waugh, Mary Newton ..... Buckhannon
Westfall, Leota ..... Buckhannon
White, Wanda ..... Buckhannon
White, Oneta ..... Buckhannon

Whiting, Bradford ..... Renick
Williams, Loring ..... Buckhannon
Wilson, Mary Virginia ..... Buckhannon
Wilson, Frank A. ..... Walkersville
Workman, Rebecca Frances ..... Buckhannon
Workman, Inez ..... Buckhannon
Young, Richard Wallace ..... Buckhannon
Young, Paul ..... Buckhannon
Zickefoose, Ruth ..... Buckhannon

DEPARTMENT OF EXPRESSION

SENIORS

Durst, Clarence Calvin ..... Amboy
Patteson, Okey ..... Mt. Hope

UNCLASSIFIED

Andrew, Thurman ..... Buckhannon
Ball, Truman ..... Parsons
Berry, Katherine ..... Sutton
Blair, Margaret ..... Weston
Boggs, Louie ..... Franklin
Boggs, Carrie ..... Franklin
Bonar, Ross ..... Moundsville
Bond, Delphia Lee ..... Clarksburg
Briggs, Beatrice ..... Terra Alta
Brown, Willard Eugene ..... Buckhannon
Brown, Jessie ..... Julia
Carrico, Helen ..... Rowlesburg
Casto, Viva ..... Buckhannon
Clayton, Robert W. ..... Grafton
Curtis, Orin D. ..... Fairmont
Dawson, Thelma ..... Clarksburg
Douglas, Forest D. ..... Buckhannon
Farnsworth, Bonnie ..... Amboy
Flesher, Lucille ..... Buckhannon
Fleming, Paul ..... Buckhannon
Gatewood, Alta ..... Benwood
Garvin, Mildred Marie ..... Moundsville

Gaston, Howard ..... Buckhannon
Gaston, Loreen ..... Buckhannon
Gerwig, Opha ..... Exchange
Gibson, Hugh B. ..... Buckhannon
Gillespie, Georgia ..... Webster Springs
Gould, Addison Clay ..... Weston
Harshbarger, Paul ..... Milton
Hartley, Elizabeth ..... Cottageville
Haught, Edwin ..... Mannington
Haught, Gladys Marie ..... Mannington
Herold, Gladys ..... Muddlety
Hoffman, Joseph ..... Davis
Holtz, Beulah ..... Buckhannon
Hunter, Mae R. ..... Buckhannon
Jones, Helen ..... Clarksburg
Laing, James R. ..... Beckley
Lawson, Clyde ..... Beckley
Ligget, Luanna ..... Buckhannon
Ligget, Lillian ..... Buckhannon
Lormoyeux, Mirielle ..... Clarksburg
Mason, Frederick ..... Buckhannon
Matheny, John W. ..... Clendenin
Mauzy, Leila Myrtle ..... Franklin
McClellan, Fae ..... Smithfield
McWhorter, Egbert ..... Buckhannon
McWhorter, Bruce ..... Buckhannon
Metheny, Hazel Estelle ..... Gassaway
Miller, Hubert A. ..... Parkersburg
Morgan, Mary L ..... Buckhannon
Morris, Maude ..... Friendly
Morris, Mary Leota Musgrave ..... Wallace
Nutter, Juliet G. ..... West Union
O'Brien, Perry Emmett ..... Buckhannon
Pigott, Reva Grace ..... Wallace
Post, Pearl ..... Buckhannon
Rector, Russell ..... Clarksburg
Reed, Vera ..... Clay
Reitz, Vera Mae ..... Clarksburg
Rogers, Ethan Neil ..... Buckhannon

Rohrbough, Lynn ..... Buckhannon
Rollins, Guy ..... Buckhannon
Ruth, Harold ..... New Martinsville
Scott, Laurence ..... Parkersburg
Shaffer, Gustava Louise ..... Terra Alta
Shay, Mary ..... Tunnelton
Smith, Edna M. ..... Pittsburgh, Pa.
Sprowls, Rozetta ..... Tallmansville
Stalnaker, Merle ..... Buckhannon
Stanley, Wayman Dwight ..... Buckhannon
Stathers, Hugh S. ..... Buckhannon
Swisher, Mary Elizabeth ..... Weston
Swisher, Carl Brent ..... Weston
Thacker, Alice ..... Franklin
Thornsburg, Amos Addison ..... Reedsville
Turner, John ..... Beverly
Underwood, Elizabeth ..... Middlebourne
VanCamp, Ruth ..... New Martinsville
Vanderhoff, Ada ..... Tunnelton
Ward, William Jackson ..... Buckhannon
Wells, Bernice Leon ..... St. Marys
Welch, Mary L. ..... Harrisville
Williams, Esther ..... Buckhannon
Winter, John H. ..... Bridgeport
Wolfe, John L. ..... Parkersburg

DEPARTMENT OF FINE ARTS

Clark, Audrey ..... Buckhannon
Corder, Oma ..... West Union
Craig, Faithe ..... Tunnelton
Cutright, Allene Reed ..... Buckhannon
Dix, Elizabeth ..... Buckhannon
Douglas, Reta ..... Buckhannon
Evans, Bonnie ..... Buckhannon
Farnsworth, Pauline ..... Buckhannon
Gatewood, Alta ..... Benwood
Herold, Gladys ..... Muddlety
Kelley, Frances ..... Blacksville
Linville, Trella ..... Wilsonburg

Net enrollment for the year 577

McDonald, Lois ..... Cowen
Mick, Adah ..... Buckhannon
Monroe, Mary Esther ..... Cameron
Morris, Maude ..... Friendly
Patteson, Ruby A. ..... Mt. Hope
Post, Reta ..... Buckhannon
Robinson, Pearl ..... Wilsonburg
Stump, Ava Blanche ..... Harrisville
Swisher, Elizabeth ..... Weston
VanCamp, Ruth ..... New Martinsville

RECAPITULATION

College of Liberal Arts	348
Normal	43
Academy	132
School of Music	148
School of Expression	88
School of Fine Arts	22
Total	781
Less names counted more than once	200
Net enrollment for the year	581

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